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TABLE OF NUMBERS

WHEN the following MSS. (with others) were sent to England to be photographed a numbered list was prepared, but the numbers in this list are not the same as those given to the MSS. when actually taken in hand, so that the numbers on the packets of rotographs do not correspond with those in the original list. The following table gives the numbers (1) in the original printed list, (2) as numbered on the sheets of rotographs, (3) as now numbered here and classified according to subject.

(1)	(2)	(3)	(1)	(2)	(3)	(1)	(2)	(3)
1	2	43	25	22	59	49	62	47
2	3	19	26	23	21	50	63	56
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21	18	39	45	59	7	69	69	27
22	19	32	46	31	48	70	—	—
23	20	49	47	—	—	—	—	60
24	21	53	48	60	57			

Those marked with a dash were in the original list but never photographed. There are no packets of rotographs marked 4, 14, 16, 17, 33, 41, 44, 47, 50, 53, 70. The present 60 was photographed some years after the others and has no other number.

NOTE

The spelling of the original MSS. is followed throughout, whether correct or not. The only exceptions are (i) where *anusvāra* is written in the place of a nasal of any class this is transcribed as a nasal of the class of the letter following. So *pañca* not *paṃca*, &c, (ii) an apostrophe is written in the place of an elided *a* whether the mark *avagraha* appears in the MS. itself or not. The sign † is sometimes employed to call attention to an error in the original MS.

In 1905 Haraprasād Śāstrī published *A catalogue of palm-leaf and selected paper MSS. belonging to the Durbar Library, Nepal.* Most of the MSS. dealt with here are either mentioned or more or less fully catalogued by him. But this is an independent catalogue, and in nearly every case gives fuller details, notes as to whether a printed edition of the work exists, &c. But where dates are given in one or two instances in 'number-names', I am indebted to the above catalogue for the correct interpretation of them.

VEDA

1

Yajurveda, Vājasaneyisaṃhitā, A.D. 1428.

Contents: The **Vājasaneyisaṃhitā** of the **Yajurveda,** in the **Madhyaṃdina** recension, and in the *Saṃhitāpāṭha.* Complete and well written, but unaccented. A very few leaves are faded and illegible. They are thus numbered; blank leaf; ff. 1–36 numbered on the left hand only; then a double numbering, 37–80 on the left, 1–44 on the right; then 45–65 on the right only; then 102–161 on the left only. Then follow three leaves marked on the rotographs 'Fragment at end'. These contain a table of contents or *pratīkas.* The hand changes after the conclusion of adh. 10 on f. 37r.

Size: 1½ × 9½ in. *Material*: Palm-leaves.

No. of leaves: 165, on 110 sheets of rotographs, 5–6 lines a side.

Date: *Śākasaṃvatsare* 1350 *margaśiramāse śuklapakṣe na[va]mīpūrvva bhadranakṣatre vajrayogacandravare.*

Scribe, &c.:

Parihitam idaṃ vākyam uvāca paramayā mudā ।
Dvijasyenudharanandai † *likhitvā pustakam imam* ॥

Śrī Bhaktagrāmapaṭṭane rājādhirājaparameśvaraparamabhaṭṭāraka - Raghuvaṃśāvatāra śrīśrī Jayajakṣamal[l]adevasya Vijayarājye likhita Śrīdharanandai † ॥

On f. 37, end of adh. 10, is *Śrīmat śrī Nepāla Maitala śrī Bhaktapurīnagarāt* ॥

Character: A form of Newārī approaching Devanāgarī.

Original nos. **45** (64).

2

Yajurveda, Vājasaneyisaṃhitā, Puruṣasūkta, &c.

Contents: This MS. is marked on the outside *Puruṣasūkta.* It contains in the first place the 'creation-hymn' called the **Puruṣasūkta,** in the **Madhyaṃdina** recension of the **Vāja-**

saneyisaṃhitā; e.g. verse 5 *Tato virad ajayata* is V. S. 31. 5. V. S. 32 ends on f. 4ᵛ. Then follow other extracts from the V. S. 17, 19, &c. The text is illegible in parts.

Size: 1½ × 9 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 14, on 10 sheets of rotographs, 4–5 lines a side.

Character: Newārī.

Original nos. **15** (18).

This is apparently not the MS. of the *Puruṣasūkta* referred to in H. S., p. 42.

RITUAL

3

Upākarmavidhi.

Contents: **Upākarmavidhi,** rules for ceremonies to be performed, on the day of the full moon in the month *Śrāvaṇa*, on the resumption of Vedic studies after the monsoons. Very incomplete. Ff. 8–20, and anything after f. 49, are missing. F. 1ʳ, mostly illegible, is not part of the text. F. 1ᵛ begins, *Oṃ namo Brahmaṇe namaḥ* ı *punaḥ* ı *saptarṣibhyo namaḥ* ı *athāta Upakarmavidhi[ṃ]vyākhyāmaḥ* ı *Śrāvaṇe māse* ı *Śravaṇanakṣatrapūrṇamāsyāṃ* ı *athavā Hastanakṣatrapañcamī* ı *Śrāvaṇīkarma kūryāt* ı

After f. 49 follow nine leaves, marked on the rotographs 'Fragment', in two parts, a–d, and e–i, partly illegible, and ill-spelt, containing various *mantras*. The leaves e–h are numbered by the original hand 1–4. F. eᵛ begins, *Oṃ Ṛgvedāya svāha* ı *Jajurvedāya svāha* ı *Sāṃvedāya svāha* ı *Atharrvedāya svāha* ı

Size: 1½ × 8¾ in. Full size. *Material*: Palm-leaves.

No. of leaves: 36 + 9 on 30 sheets of rotographs, 4 lines a side.

Character: Newārī.

Original nos. **5** (5).

4

Pārvaṇaśrāddhavidhi, A.D. 1290.

Contents: **Pārvaṇaśrāddhavidhi**, rules for a service for the dead at certain seasons. Not complete, as a considerable portion, probably about one-third of the whole, has been eaten off the left-hand side of each leaf, with the result that the beginning of every line, and the numbers of the leaves, are wanting.

Begins:

. . . [*a*]*parāhnopakrame sucir vṛtvā dvijenāhūtān viprān nimantrayet* । *caturasropaliptabhūmau sthitān viprān dakṣiṇā sukhaḥ* . . . Line 3 contains . . . *asukagotrāṇāṃ pitṛpitāma*[*hā*]*prapitāmahānāṃ parvaṇaśrāddha* . . .

Ends:

. . . *prativacanaṃ tato Rāmadevyaṃ gītvā gṛhaṃ praviśet* । *śubham astu* ॥

Size: $1\frac{1}{2} \times 10$ in. Full size. *Material*: Palm-leaves.
No. of leaves: 13, on 10 sheets of rotographs, 4 lines a side.
Date: *La*[*kṣmaṇa*] *Saṃ*[*vat*] 171, *māghavadi 3 candre* ।
Character: Bengālī.
Original nos. **12** (15).

5

Vivāhakarmasamuccaya.

Contents: **Vivāhakarmasamuccaya**, a compendium of marriage rites. Not complete.

Begins:

Oṃ namo Brahmaṇe । *Atha daśakriyāvidhir likhyate* । *tatrādau yavodakaṃ kṛtvā* । *sūryārgham* । *Oṃ 'ā kṛṣṇeti' pūjanam* । *Oṃ viśvebhyo devebhyo Agne vaiśvānaradevebhyo vivāhoddeśa ābhyudaike vṛddhiśrāddhe yavodakam idam āsanaṃ vṛddhiḥ* ।. Fol. 9ʳ, line 2 begins, *Oṃ vivāhakarma kathyate* । *tato bahiśālāyam* । *āsanam ahāryāha* । *oṃ sādhu bhavan āsthām arccayiṣyāmo bhavantam* ।

Ends:

'*Kṛṣṇo 'sīti' prokṣaṇīyātrodakenāgnitriḥpradakṣiṇī kṛtya* ।

'*Adityai vyundanam asīti' śeṣodakam praṇīte nidhāya* ı *pavitraṃ ca khaḍgaṃ ca* ı *prokṣaṇī* . . .

Size: $1\frac{1}{2} \times 9\frac{1}{2}$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 16, on 10 sheets of rotographs, 5 lines a side.
Date: not dated, but old.
Character: Newārī, near Devanāgarī.
Original nos. 7 (8).

DICTIONARIES AND GRAMMARS

6

Amarakoṣa, A.D. 1330.

Contents: **Amarakoṣa**, the well-known lexicon, by **Amarasiṃha**. Complete, and well written. Many editions of this work have been published. See especially the edition by Dr. Kielhorn (2nd ed. Bombay, 1882). Some of the earlier leaves contain a few glosses and extra words.

Size: $1\frac{1}{2} \times 12\frac{3}{4}$ in. Full size. *Material*: Palm-leaves.
No. of leaves: 106 numbered leaves, plus two others, on 144 sheets of rotographs, 4 lines a side. The leaves being very long have had to be photographed in two separate halves.
Date: *Saṃ* 452.
Scribe: at the end is written:

Udakānalacaurebhyo mūṣikeśca[1] *tathaiva ca* ı
Rakṣatavyam prayatnena mayā kaṣṭena likhitam ॥
Likhita[*ṃ*] *Devajña śrīmat Jīvacandreṇa svahastena.*

Character: Newārī.
Original nos. 13 (16).

7

Dhanaṃjayakoṣa, A.D. 1597.

Contents: A short vocabulary by **Dhanaṃjaya**, called **Dhanaṃjayakoṣa**. There are two editions of this work in the Bodleian, one edited, with eleven other word-lists, by

[1] For *mūṣikābhyaś* (?).

Mannalāla Paṇḍita, Benares, 1865, and another, Benares, 1872, both extremely incorrect, with which this MS. partially agrees, but they contain 205 verses, as against 246 here.

Begins:

Namaḥ sarvajñāya । *Taṃ namāmi paraṃ jyotir avārimānasagvacaram*[1] । *unmūlayatv avidyāṃ yo vidyām unmirayatv*[2] *api* । *Dvayaṃ dvitīyam*, &c.

Ends:

Arhat siddham iti dvāvapyarhat siddhābhidhāṃnakau † ।
Arhad ānayitān prāhuḥ śaraṇe tam amaṅgalam ॥
Iti śrī Dhanaṃjayasya kṛtau nighaṇṭasamaye śabdasaṃkīrtanaṃ nirūpaṇo nāma dvitīya[ḥ] paricchedaḥ ॥

Size: 4 × 9¾ in. Full size. *Material*: Paper.

No. of leaves: 15, on 16 sheets of rotographs, 9 lines a page.

Date: *Saṃvat* 1654 *āṣādhaśudi* 13 *bhṛguvāsare*.

Scribe: *lişitam idaṃ Virāṭabhaṭṭātmajena Naraharibhaṭṭena*.

Character: Devanāgarī.

Original nos. 59 (45).

8

Medinīkoṣa, A.D. 1496.

Contents: The **Medinīkoṣa**, a large vocabulary by **Medinīkara**. Complete. This work has been printed several times and appears in the collection mentioned under no. 7 above.

Begins:

Namo Heraṃbhāya ।
Vṛṣāṅkāya namas tubhyaṃ[3] *yasya maulivilambinī* ।
Jaṭāveṣṭanajāṃ śobhāṃ vibhāvayati Jahnavī ॥

Ends:

[4]*Ṣaṭca tathā śata*[4]*koṣapraṇāyanavyākhyātakauśalenāyam* । *Medinīkareṇa koṣaḥ Pāhulakara*[5]*sununā racitaḥ*. The text is preceded by three, and followed by two, leaves containing a few verses and scribbles in Bengālī and Nāgarī hands.

Size: 1½ × 9¾ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 139 + 5, on 98 sheets of rotographs, 5 lines a side.

[1] *gocaram*, ed. [2] *unmīlayatv*, ed.
[3] *tasmai*, ed. [4–4] *ṣaṭśatagātha*, ed. [5] *Prāṇakara*, ed.

Date: *La*[*kṣmaṇa*]*sa*[*ṃvat*] 377 *pauṣavadi* 12 *śanau*.
Character: Bengālī, well written.
Original nos. **27** (36).

9

Durghaṭavṛtti.

Contents: **Durghaṭavṛtti**, a commentary on some of *Pāṇini's sūtras* in the form of questions (*katham*) and answers (*ucyate*). By **Śaraṇa Deva**. Not complete. Published as no. 6 in the *Trivandrum Sansk. ser.*, Travancore, 1909.

Begins:

Oṃ namaḥ Śivābhyām ।
Natvā pavana[1]*devena sarvajñaṃ jñānahetave* ।
Bṛhadbhaṭṭa[2]*kulā*[2]*mbhojakoṣavikāśabhāsvatā*[3] ॥

Ends at p. 129 of the printed text in the commentary on the *sūtra Ekāju*[*ttara pade ṇaḥ*] *Katham? 'Brahmaghnam api Caṇḍālam' iti* । *u*[*cyate*] *'Kṣubnāditvāt ṇādeśa vyavāne ca ne* . . . (ed. *ṇādeśo vyavāye neṣyata iti tu bhāṣyam*). Leaves 17, 50, and 67 are double.

Size: $1\frac{1}{4} \times 9\frac{3}{4}$ in. Reduced by about a third. *Material*: Palm-leaves.
No. of leaves: 100, on 68 sheets of rotographs, 5 lines a side.
Character: Maithilī.
Original nos. **34** (55).

10

Kātantravistara, A.D. 1532.

Contents: **Kātantravistara**, a work on the *Kātantra* grammar, by **Karṇadeva Vardhamāna**. Complete.

Begins: *Śrī Gaṇeśāya namaḥ* ।

Maheśvaraṃ namaskṛtya Kumāraṃ tadanantaram ।
Sugamaḥ kriyate 'smābhir ayaṃ Kātantravistaraḥ ॥ 1
Abhiyogaparāḥ pūrvve bhāṣāyāṃ yat prapedire ।
Prāyeṇa tad ihāsmābhiḥ parityaktaṃ na kiṃcana ॥ 2
Siddho varṇasamāmnāyaḥ । *tatra caturdaśādau svarāḥ* । *daśa samānāḥ*.

[1] *śaraṇa*, ed. [2–2] *jāna*, ed. [3] *bhāsvate*, ed.

Ends:

Anupasargāt phullakṣīvakṛśollāghāḥ ı *Utph[u]llasaṃphulla parikṛśāḥ* ı *avarṇād uṭo vṛddhiḥ* ı *Iti śrīmat Karṇadevopādhyāya-śrīVardhamānaviracite Kātantravistare Kṛtprakaraṇe ṣaṣṭhaḥ pādaḥ samāptaḥ* ıı

Size: 2½ × 8¾ in. Slightly reduced. *Material*: Paper.
No. of leaves: 85, on 86 sheets of rotographs, 6 lines a page.
Date: *Saṃvat* 1589 *samae* † *Kārttika sudi tṛtīyā gurau*.
Character: Devanāgarī.
Original nos. 58 (41).

11

Rūpāvatāra, &c.

Contents: This work is described as **Vyākaraṇa Rūpāvatāra**, and deals chiefly with declension (*rūpa*) of nouns, but also with suffixes and compounds. No title or author's name occurs anywhere in the MS., which is incomplete, ff. 1, 3, and anything after f. 91, being wanting.

Begins (f. 2r):

. . . *pam iti anuvartamāne ādir antyena sahetā ādir varito 'ntyena.*

Ends:

paṭiṣṭaḥ lagiṣṭhaḥ ityādi ıı *ubhāv imau pāṭū ayam anayo* . . .
Some of the principal sections are, f. 4v *Iti sañjñāvatāraḥ* ıı *atha saṃhitāvatāra ucyate*; f. 15v *Vibhaktyavatāra ucyate*; f. 65v *iti strīpratyayāvatāraḥ samāptaḥ*; f. 68v *iti vibhaktivibhāgāvatāraḥ samāptaḥ* ıı *Atha vibhaktyāḥ pradarśyante*; f. 78v *iti samāsāvatāraḥ samāptaḥ*.

At the end is a single separate leaf, numbered 166, the verso appearing before the recto on the sheets of rotographs. It contains the end of *paṭala* 31 and the beginning of *paṭala* 32 of the **Ṣoḍaśanityatantra** or **Kādimatatantra**, a work on *Śākta*. Line 4 of the verso reads *Iti Ṣoḍaśanityatantreṣu Kādimate ekatriṃśaḥ paṭalaḥ*. See Rājendralāla Mitra, *Notices of Sanskrit MSS.*, vol. iii, no. 1109. The leaf is almost illegible.

Size: 1½ × 9¾ in. Reduced by about one third. *Material*: Palm-leaves.

No. of leaves: 90, on 60 sheets of rotographs, 5 lines a side.
Character: Maithilī.
Original nos. **36** (61).

12

Rūpāvalī, A.D. 1792.

Contents: **Rūpāvalī**, by **Rāghava Rāmamiśra**, a short grammatical work on the declension of substantives, &c. Complete. Not the same as some other works bearing the same title.

Begins:

Śrī Gaṇeśāya namaḥ ।
Praṇamyādau Gaṇapatiṃ sarvavighnavināśanam ।
Sambhūṃ ca Paramātmānaṃ guruṃ ca sakalārthadam ॥ 1
Devīṃ sannamya śirasā sarvajñānaikadīpinīm ।
Kṛyate Rāghavenādī Śabdānurūpanirṇayaḥ ॥ 2

Ends:

Prasiddhiḥ siddhā śrī Yuvanṛpatirājasya bhavatānmude tasyaikārṇaprakṛtir iha Rūpāvalir īyam ॥ *Iti śrīmad Rāghavarāmamiśraviracitarūpāvalī samāptim āgat.*

Size: 3 × 9½ in. Full size. *Material*: Paper.
No. of leaves: 16, on 16 sheets of rotographs, 5 lines a page.
Date: *Śrī śāke* 1714 *Saṃvat* 1849 *śrāvaṇaśudi* 12 *roja* 2.
Scribe: *Rāmacandropādhyāya likhitaṃ śubham.*
Character: Devanāgarī.
Original nos. **64** (51).

EPIC

13

Mahābhārata, Udyogaparvan, A.D. 1541.

Contents: The **Udyogaparvan** of the **Mahābhārata**, complete. F. 266 is missing in the numeration only, the text reading direct from f. 265 to f. 267. The usual *śloka* at the beginning of the book, *Nārāyaṇaṃ namaskṛtya*, &c., is omitted and in its place is contained the following:

Oṃ namo bhagavate Vāsudevāya ।
Sa jayaty eva matimān yenāsau śrutisāgarāt ।
Prakāśo janito lo(ke) [1] *Mahā[bhā]rata candramāḥ* ॥

Well and clearly written. The *adhyāyas* are unnumbered.

Size: 2 × 19 in. Full size. The leaves being very long have been photographed in two halves. *Material*: Palm-leaves.

No. of leaves: 273, on 364 sheets of rotographs, 7 lines a side.

Date: *La[kṣmaṇa]saṃ[vat]* 422 *Phālgunaśukladvādaśyāṃ śanau.*

Scribe, &c.: *Kakarauragrāme* . . . *śataṃ patrāṇi śrī Rāmacandreṇa likhitānīti* . . .

Character: Maithilī, with a few corrections here and there in a Newārī hand.

Original nos. **52** (40).

14

Mahābhārata, Sabhāparvan, A.D. 1454.

Contents: The **Sabhāparvan** of the **Mahābhārata**. Complete, but in many parts illegible. *Adhyāyas* mostly numbered, but differently from those in the Calcutta edition.

Size: 1½ × 11 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 198, on 128 sheets of rotographs, 5 lines a side.

Date: *Sal.* 335.

Character: Maithilī.

Original nos. **46** (30).

15

Mahābhārata, Bhagavadgītā, A.D. 1492.

Contents: The **Bhagavadgītā**, the well-known philosophic-religious poem, taken from the **Bhīṣmaparvan** of the **Mahābhārata**. Complete, and well written. The text is preceded by two leaves, the second of which contains a table of con-

[1] *Ke* supplied above the line in another hand.

tents, with the names of the *adhyāyas*. The text ends on f. 73r. Ff. 73v and 74r are blank. Ff. 74v to 80v contain a poem on the foregoing called **Gītāmāhātmya**, from the **Avantikhaṇḍa** of the **Skandapurāṇa**, beginning, *Oṃ namo bhagavate Vāsudevāya* ı *Brahmaṇakena prakāreṇa sarvapāpakṣayo bhavet.* The work has been edited many times, and translated into the principal languages of Europe.

Size: 1½ × 8½ in. Full size. *Material*: Palm-leaves.
No. of leaves: 83, on 56 sheets of rotographs, 5 lines a side.
Date: *Saṃvat* 612 (?) *śrāvaṇaśukla ekādaśī paradvādaśyāṃ tithau pūrvāṣaṭnakṣatre.* At the end is this verse:

Vaiṣṇavānī tu śāstrāṇi ye 'rccayanti sadā gṛhe ı
Dhanyās te mānavā loke Viṣṇus teṣāṃ varapradaḥ ıı

Character: Newārī.
Original nos. 43 (63).

16

'Mahābhārata, Svaṅgārohaṇa.'

Contents: This MS. is described in the printed list as *Mahābhārata, Svargarohaṇikaparvan.* It is not, however, the 18th book of the great epic, though it deals with the adventures of the *Pāṇḍava* brothers and *Kṛṣṇa*, and the final assumption of *Yudhiṣṭhira* to *Viṣṇu's* heaven. On the recto of f. 1 is written not *Svargarohaṇika* but **Svaṅgārohaṇa** (*Svaṅga* is a name of *Viṣṇu*). Almost every leaf is partially illegible, and some entirely so, and several different hands can be distinguished. Corrected and overwritten in parts, making it more confused. F. 29 is missing, and the present f. 52 seems not to be part of the work. The first two leaves contain as follows (outside leaf unnumbered, f. 1r *Svaṅgārohaṇa* only):

F. 1v *Oṃ namo Nārāyaṇāya* ıı
Nārāyaṇam namaskṛtya Naraṃ caiva narottamam ı
Devīṃ Sarasvatīṃ caiva tato jayam udīra[*yet* ıı]
Jayati Raghuvaṃśatilakaḥ Kauśalyahṛdayanandano Rāmaḥ ı
Daśavadananidhānakāryo Dāśarathiḥ Pāṇḍurīkākṣaḥ ıı

Jayati Parāśarasunuḥ Satyavatīhṛdayanandano Vyāsaḥ ।
Yasyāsya kamalagalitaṃ vāṅ[mayam amṛtaṃ] jagat pibati ॥
Yo gośataṃ kana[ka]śṛṅgamayaṃ dadāti viprāya vedaviduṣe (?) *patiraṅga putrāya*[1] . . . ॥

F. 2r – – *Bhāratam kathāṃ śṛṇuyāt paṭhec ca tulyam* (*nityam*)[2] *phalam bhavati samyak*[3] *tasya caiva* ॥
Ataḥparam pravakṣyāmi svaṅgārohaṇam uttamam ।
Vyāsena kathitaṃ pūrvaṃ sarvapāpavināśanam ॥
Parīkṣin nāma rājendro Viṣṇutulyaparākramaḥ ॥
Takṣakeṇa purā daṣṭaḥ samprāpto maraṇaṃ nṛpaḥ ॥
Tasya putro mahāvīryo rājā śrī Janamejayaḥ ।
– – – – *mahīṃ sarvāṃ ka* – – *parivvarjitām* ॥
Gaṅgātīre mahāpuṇye vasate Hastināpure ।
Etasmin antare Vyāsaḥ svaṅgalokāt samāgataḥ ।
Narendrasya gṛham prāpya praviṣṭo mṛṣṭi – – – ।
– – – – – – – – – – – – – – – – – ॥

F. 2v – – – – *te rājendraḥ pādayoḥ patito bhuvi* ।
Svāgatam bho muniśreṣṭha, svāgatam munisattama ।
Saphalaṃ jīvitam me 'dya yat tvam me gṛham āgataḥ ।
Suvarṇapādukāruḍhaḥ sthitaḥ siṃhāsane muniḥ ।
Arghaṃ dattvā tu, rājendra, stutiṃ kṛtvā punaḥ punaḥ ।
Kṛtāñjali[r] muniḥ prāhā pādayoḥ dharaṇītale ।
Praṇamya cottamāṅgena rājā papraccha tam munim ।
Janamejaya uvāca ॥
Kathaṃ te Pāṇḍavā[4] [– –] *mama caiva pitāmahāḥ* ॥
Mahāvīryā mahākāyā mahābalaparākramāḥ ।
Mahārājā dharaṃdhīrāḥ śastraśāstraviśāradāḥ ॥
Kathaṃ bho muniśreṣtha rājyam . . .

Ends on f. 58r *Yudhiṣṭhira uvāca* ।
Tvatprasādena Govinda cottīrṇaḥ śokasāgaraḥ ।
Bhuktam bhogyam ma[yā] sarvaṃ tvatprasādena Mādhava ।

[1] Written *prutāya*.
[2] Added above the line.
[3] *samyak* substituted for *tasya sa* which is crossed out and re-written.
[4] Verse defective by one pāda.

[1] *Adya me saphalaṃ janma* [1] *adya me saphalā kriyā* ||
Viṣṇur uvāca |
Mātribhrātṛsamaṃ rājan bhuṅkṣva bhogyam mano— —||
Yāvat tiṣṭhā[my a]ham loke tāvat tiṣṭha narottama |
Yāvac candraśca sūryaśca yāvati medinī — — ||
[Tāvat] tvam tiṣṭha rājendra mama loke na saṃśayaḥ |
Anye ye vai mamārohe mayā panthāna(na)m [2] *āsitāḥ* |
Na bhayaṃ te prapaśyanti yo ni — — susaṃkaṭam |
Eva[ṃ ?] svaṅgas tu (?) *Govinda[s] tatra* [– *ā*] [3]*ntardhīyataḥ* |
Yudhiṣṭhiro' pi, mahendra, tatra Viṣṇudhare sadā |
Avasad bhrātṛbhiḥ sārddhaṃ yāvad āhṛta saṃ — — ||
Svaṅgārohaṇakam — — ye paṭhanti dine dine |
Svaṅgalokam — — yanti sa[rva]pāpavivarjjitāḥ |
Ye paṭhanti narā — — śṛṇvanti śrāvayanti ca |
— — — — — — — — — — — — — — — — — ||
Mahābhārate svaṅgārohaṇapustakaṃ samāptam ||

At the end of this MS. are eight leaves marked 'Fragment'. They contain ch. 84 and ch. 85 of the **Mārkaṇḍeya Purāṇa**, being a portion of the **Devīmāhātmya**. (See below, no. 19.) The leaves have been wrongly arranged and numbered on the sheets of rotographs and must be read in the following order: 1^v, 5, 6, 2^v, 2^r, 4, 8, 7, 3.

Size: 1½ × 10 in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 53 + 8, on 40 sheets of rotographs, 4 lines a side.
Character: Maithilī.
Original nos. **54** (44).

17

Vaiṣṇavadharmaśāstra.

Contents: **Vaiṣṇavadharmaśāstra**, rules for ascetic and other observances, purporting to be taken from the *Dānadharma* of the *Mahābhārata* (i.e. the *Anuśāsanaparvan*). But in the *Anuśāsanaparvan* the secondary interlocutors are

[1–1] These words repeated a second time.
[2] *na* written at the end of one line and repeated at the beginning of the next.
[3] Verse defective by half a *pāda*.

Yudhiṣṭhira and *Bhīṣma.* Here they are *Yudhiṣṭhira* and the *Bhagavān* (*Devadeva, Vāsudeva, Kṛṣṇa*), the primary interlocutors remaining, as usual, *Janamejaya* and *Vaiśampāyana.* None of the titles to the *adhyāyas* is mentioned in Sörensen's *Index.*

Begins:

Oṃ namo bhagavate Vāsudevāya । *Janamejaya uvāca* ।
Nārāyaṇasya māhātmyam avatāraṃ ca karma ca ।
Śrutam manaḥsukhaṃ vipra, idaṃ dharmaṃ praśāsatu ॥
Vaiśampāyana u. ।
Prapitāmahan te, rājan, pṛcchati sma Janārdanam ।
Tenaīva svayam ā[1]*[śru]taṃ kathāyiṣyāmi tat śṛṇu* ॥
Śūlapāniṃ namastūtvā Cakrapāniñ ca Keśavam ।
Padmayoniṃ tathā devaṃ dharmaṃ vakṣyāmi Vaiṣṇavam ॥
Pañcamenāśvamedhena yadā snāto Yudhiṣṭhiraḥ ।
Tadā Nārāyaṇaṃ devaṃ praśnam etam apṛcchataḥ † ॥
Yudhiṣṭhira u. ।
Bhagavan, Vaiṣṇavā dharmāḥ kiṃ mūlā kiṃ parāyaṇāḥ ।
Kiṃ dharmam adhikṛtvā vā bhavato 'dhyāditāḥ purā ॥
Yadi te 'ham anugrāhaḥ priyo vā Madhusūdana ।
Śrotavyo yadi vā Kṛṣṇa, tan me kathaya tatvataḥ ॥
Bhagavān ।
Kathayāmi mahārājan yadi kautuhalaṃ hi te ।
Pāvanāḥ kila te dharmāḥ sarvapāpapraṇāśanāḥ ॥

The *adhyāyas* are 1. *Vi* . . . (faded) ends on f. 4ᵛ; 2. *Pātraviśeṣa,* on f. 9ᵛ; 3. *Narakagativarṇana,* on f. 17ʳ; 4. *Tilamāhātmya,* on f. 25ᵛ; 5. *Jalamāhātmya,* on f. 30ᵛ; 6. *Anāśakamāhātmya,* on f. 35ᵛ; 7. *Kapilāpradāna,* on f. 40ʳ; 8. *Kapilāmāhātmya,* on f. 43ᵛ; 9. *Agnihotramāhātmya,* on f. 50ᵛ; 10. *Dvādaśakalpa,* on f. 57ʳ; 11. *Candrāyanavidhi,* on f. 58ᵛ; 12. *Māsamekabhakto nāma-vrata,* on f. 63ᵛ; 13. Illegible, on f. 65ᵛ; 14. Obliterated or omitted; 15. Ends: *Mahābhārate śatasāhasryāṃ saṃhitāyāṃ Dānadharmeṣu Vaiṣṇavadharmaśāstre pañcadaśamo 'dhyāyaḥ parisamāptaḥ.*

Size: ½ × 16½ in. *Material*: Palm-leaves.
No. of leaves: 69, on 108 sheets of rotographs, 5 lines a side.

[1] End of line faded and illegible.

The leaves being very long have had to be photographed in three parts, so that with recto and verso together, portions of the same leaf appear on six different sheets of rotographs.

Character: Newārī.

Original nos. **38** (4). There are also collotypes of the three parts of f. 69r.

PURĀṆAS

18

Bhāgavata Purāṇa.

Contents: This MS. is described in the printed list as *Mahābhārata, Sāntiparvan.* It contains, however, part of *skandha* 1, *sk.* 2–3, and part of *sk.* 4 of the **Bhāgavata Purāṇa.** Ff. 1–13, 23–32, 94, 107, 143–52, 155, 157, 163–7, and all after 169 are missing. Also, doubtless, a second 127 and 128. Ff. 120–6 and 129 are double, but are wrongly arranged on the sheets of rotographs. The leaf numbered 13 is really 22. Begins at f. 14r. *Sūta uvāca* ı *Evaṃ saṃbhāsya* is *sk.* 1, *adh.* 6, *śl.* 38 (ed. 1860, Benares). F. 21v ends at *adh.* 9, *śl.* 25. Then follows the leaf numbered 13, starting on the verso (as photographed) and ending at *adh.* 10, *śl.* 18. F. 33 begins, *adh.* 14, *śl.* 11. *Skandha* 1 ends on f. 46r, and *sk.* 2 on f. 65v. The doubled leaves must be read in the following order:—120, 121a, 122a, 123, 124a, 125–9, 120a, 121, 122, 123a, 124, 125a, 126a ending at *sk.* 3, *adh.* 33, *śl.* 27. Then follows 129a at *sk.* 4, *adh.* 1, *śl.* 33, and so onwards. The text ends at *sk.* 4, *adh.* 14, *śl.* 22. This work has been edited and translated in whole or in part many times.

Size: $1\frac{1}{2} \times 10\frac{1}{2}$ in. Reduced by about one-third. *Material*: Palm-leaves.

No. of leaves: 135, on 90 sheets of rotographs, 5 lines a side.

Character: Bengālī.

Original nos. **51** (39).

19

Mārkaṇḍeya Purāṇa, Devīmāhātmya, A.D. 1245.

Contents: The **Devīmāhātmya** from the **Mārkaṇḍeya Purāṇa**, being a popular hymn in honour of the goddess *Parvatī*,

Devī, or *Durgā*, especially in her character of *Mahiṣamardanā*. Complete. This work has been edited many times. The text ends on f. 66r, after which follow six leaves, either blank, or containing some illegible verses in another hand.

Size: 1½ × 7¾ in. Full size. *Material*: Palm-leaves.
No. of leaves: 72, on 34 sheets of rotographs, 5 lines a side.
Date: *Nepālika saṃvat* 365 *marggaśiraśukla saptamyāyo*† ॥ *aśleṣanakṣatre* ॥ *aṅgāravāsare* ॥
Scribe, &c. *Śrī rājādhirājapūjyaparameśvara śrī śrī Abhayamalladevasya Vi*[*ja*]*yarājye śrī nīlasālāyām adhivāsinā śrīmaṇināgakṣalikādhivāśinā* । *Śrī Jagā*[1]... *naputrasya Jagata bra* (?) *abhrātasya pustaka*[*ṃ*] *Jagata bra* (?) *asya likhitam iti* । *Udakānalacaurebhyo*, &c. See No. 6.
Character: Newārī.
Original nos. [illegible] (2).

20

Mārkaṇḍeya Purāṇa, Devīmāhātmya.

Contents: Another copy of the **Devīmāhātmya**. Almost complete, but ff. 10, 11, 19, 21, 25, 29 are missing. F. 37 has a few scribbles in another hand, and f. 38 is blank.

Size: 1¾ × 10 in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 38, on 22 sheets of rotographs, 5 lines a side.
Character: Newārī.
Original nos. **39** (62).

21

Liṅga Purāṇa, Śāradāstava, A.D. 1400.

Contents: **Śāradāstava**, a short hymn to the goddess *Durgā*, stated to be taken from the **Liṅga Purāṇa**, and attributed to the sage **Śāṇḍilya**. Complete.
Begins:

Oṃ namaḥ śrī Śāradāyai ॥ *Śāṇḍilya uvāca* ।
Vāgīśvarī mahāvedī[2] *sarvabhūtanamaskṛtya* ।
Aprameyanirākarī sarveṣaṃ jagatsundarī ॥

[1] Faded out. The end of this is badly written.
[2] Read *Mahādevī*?

Ends:

Āyur ārogyam aiśvarya[ṃ] dharmārthakāmamokṣayaḥ ।
Teṣāṃ prāpyanti sarvatra Bhavabhakteśvareśvarī ॥
Iti Liṅgapurāṇe Śāṇḍilyamunikṛta Śāradāstavasamāptaḥ.

The text ends on f. 6v. F. 7r contains a few verses in another hand, not part of the above, and f. 7v a few invocations, &c., scribbled in Devanāgarī.

Size: $1\frac{3}{4} \times 8\frac{1}{2}$ in. Slightly reduced. *Material*: Palm-leaves. *No. of leaves*: 7, on 4 sheets of rotographs, 4–5 lines a side.

Date: *Saṃvat* 520 (?) *Caitravadi 7 ādityavāsare saṃpūrṇakṛtam.*

Character: Newārī.

Original nos. **23** (26).

22

Skanda Purāṇa, IXth century ?

Contents: Portions of the **Skanda Purāṇa**. When Haraprasād Śāstrī examined this MS. the leaves were out of order, and appear to have become worse disarranged since. Several of the earlier leaves are by many different hands, many are worn away at the edges, others are faded and illegible, and very few of them are numbered. The following list gives the names of the *ādhyāyas*, as far as they can be read. The leaves being very long have had to be photographed in three separate sections, and as the rectos and versos of each leaf are necessarily on different sheets of rotographs, six sheets must be looked at in order to read one leaf. The MS. has been photographed in sections headed as given below, but it is not clear what these numbers and indications refer to. *s* is invariably written for *ś*.

I (pp. 1–90, sundry)

Folio

1v B iii. *Skandapurāṇe kaumudyām utsāha nāma.*

2v B ii. *Vārāṇasi . . . yakaraṇa.* 73

3v AB i. *Dakṣayajñapramathana.* 229

4r AB i. *Narakavarṇane nayamaladācala* (?) 69

4v B i. *N. v. Kūtosalmali.* 22

4^{v} B ii. *N. v. Asipattram.* 20 (?)
4^{r} C ii. *N. v. Kālasūtrakam.* 13
4^{r} C ii. *N. v. Kumbhīpākam.*
4^{r} C iii. *N. v. Vaitaraṇī.*
4^{r} BC iii. *N. v. Apyāyana.* 16
4^{v} A iv. *N. v. Mahāpadma.*
4^{v} B iv. *N. v. Raurava.* 12
5^{v} A i. *N. v. Mahāraurava.* 18
5^{v} AB i. *N. v. Taponāma.* 19
5^{v} A ii. *Nārakīyamokṣaṇe.* 43
5^{v} A iii. *N. v. Tapotiṣa.* 31
6^{v} C i. *Devīvarapradāne.* 50
6^{v} C ii. *Devyavarapradāne;*
6 BC iii. *Āditaḥ pravṛtti ekatvena ślokasahasra trayam* । *Devyavarapradāne*
6 C iv. *Devyavarapradāna*

II (pp. 100–18)

1^{v} AB ii. *Devāsurasaṅgrāme SumbhaNisumbhavijaya.* 120
2^{v} AB iv. *SumbhaNisumbhasaṅgrāme Devīyuddhajaya*
3^{r} B ii. *SumbhaNisum[bha]pātañca*
3^{v} B i. *S. N. sainyavarṇana*
3^{v} BC iii. *Mahiṣāsurabadha*
4^{r} B iii. *Srīgirivarapradāna*

III pp. 1–144 (some indications)

1^{r} A i. *Andhakatapaprayāte*
1^{r} A ii. *Kāṣṭakuṭamahābhāgya.* 240
1^{v} B iii. *Isvarārcanavidhi*
2^{r} A i. [No title]
2^{v} B ii. *Varapradānike.* 36
2^{r} B iii. *Kausikasāpa.* 115
2^{v} A iv. *Upamanyuvarapradāne.* 136
3^{v} CA i. *Kausikyābhiṣeka*
3^{v} C ii. *Dakṣasāpānukirtana.* 43
3^{v} BC iv. *Praj[ā]patyabhiṣeka.* [illegible]
4^{r} C i. *Vārāṇasyavalokane Jaugīṣavyadhana,* &c. 276

IV (pp. 1–144 no indications)

V (pp. 126?–144)

1^{r} B i. *Andhakavarapradāna.* 130
1^{r} A ii. *Satopravesa*
1^{v} CA iii. *Hiraṇyākṣaniryāṇe.* 133
1^{v} C iv. *Vyūharacana.* 134
2^{v} B ii. *Devāsurasaṅgrāma.* 135
3–5. *Yuddhe.* 138–46

VI (pp. 145–200)

1^{v} AB i–ii. *Yuddhe.* 147–8
1^{r} AB iii. *Varuṇālayagamane.* 149
1^{r} AB iv. *Yamalokābhigamane.* 150
2^{r} C i. *Rājyavarṇana.* 151
2^{r} A ii. *Brahmaṇe vastu.* 152

2ʳ B ii. *Varuṇālayagamane.* 154
3ʳ C ii. *Sāgarapravese.* 155
3ʳ C iv. *Kiṃkarādasane.* 155†
4ʳ C i. *Kiṃkarāyuddhe.* 156
4ʳ B ii. *Āsurasaṃdesane.* 157
4ᵛ A iii. *Varāhayuddhe.* 158
4ʳ B iv. *Vipracittipātane.* 159
5ʳ C i. *Varāhādhyāyane.* 160
5ᵛ C ii. *Hiraṇyabadhe.* 161
5ᵛ B iii. . . . *kṣepane.* 162
5ᵛ C iv. *Varāhotsave.* 16–
6ʳ B ii. *Vṛkayuddhe* (?). 163
6ᵛ C ii. *Varāharūpasaṃhāre.* 164
6ʳ C iii. *Mandarārohaṇe.* 166
8ʳ A i. *Vāmane.* 169
8ʳ B i. *Gaṅgāvatāre.* 177
8ᵛ C iv. *Amṛtamathane Nīlakaṇṭhopākyāne Mahādeva stotra*...
10ʳ B iv. *Yādudhānopakhyāne.* 172
10ᵛ C iv. [Title omitted]. 173
11ʳ B ii. *Jamadagnivarapradāna.* 174
12ʳ AB i. *Hariścandrapuravarṇana.* 175
[1]12ʳ A iii. *Rāmamāhātmye.* 176
13ʳ A ii. *Sagaro* . . . 176†

VII (pp. 204–6)

1ʳ AB i. *Gaṅgāvatāre.* 178
1ʳ A ii. [No title]. 179
1ᵛ A iv. *Raṇyādyāga*? 180
2ʳ A iii. *Andhakamathane vyūharacana.* 182
2–6. *Gaṇayuddha.* 183–198
6ᵛ C i. *G. y. Surasāpa.* 199

VIII (pp. x–241)

1ʳ A ii. *Yuddhabhūmivarṇane.* 202
2ʳ BC i. *Andhakamathane,* &c. 204
3ʳ B ii. *Taruvivāhe* ; *Brāhmaṇamantraṇe.* 208
3ᵛ A iv. *Tarupatragrahaṇe vipramantrāṇām.* 209

IX (pp. 24(8)–271)

1ᵛ AB i. *Asokatarupatragrahaṇe.* 210
1ᵛ C iii. *Skandābhīsekānujñāte.* 211
1ᵛ C iv. *Sanopādhyābhiseke.* 212
2ᵛ C iii. *Svetavarapradāne.* 214
3ᵛ C iv. *Tripurabadhe Devatāvarapradāne.* 216
4ʳ C i. *T. b. Suravarṇane.* 217

[1] The *recto* of the 2nd and 3rd leaves on sheet 12 has been photographed twice, the *verso* not at all.

4^r AB ii. *T. b. samāptaṃ Tripurabhadeti.* 218

X (pp. 276?–93)

1^v C 1. *Prahlādacaritre.* 220

1^r A iv. *Yogavidhau.* 222

2–3. *Y. v., adh.* 2, 4, 5, 8 = 223, 5, 6, 9

XI (pp. 145–300, no indications)

XII. Four leaves at end

Size: 2 × 19½ in. Full size. *Material*: Palm-leaves.
No. of leaves: 254, on 406 sheets of rotographs, 5–6 lines a page.
Date: Said to be of ninth century.
Character: Described as 'Post-Gupta'.
Original nos. 1 (54).

23

Ekādaśīmāhātmya, A. D. 1280.

Contents: **Ekādaśīmāhātmya**, instructions given by *Kṛṣṇa* to *Yudhiṣṭhira* on the observance of fasting and religious ceremonies on the 11th day of lunar fortnights in the various months (cf. f. 4^v *Margaśirṣasya māsasya śukle ekādaśī tithau*). Complete. This work exists in a considerable number of different recensions, mostly purporting to be derived from various *Purāṇas*, but this MS. quotes only the *Vaiṣṇavadharmaśāstra* (f. 17^r l. 4), and differs entirely from nine other MSS. with which it has been compared. It is much faded and illegible in parts.

Begins:

Oṃ namo bhagavate Vāsudevāya | *Yudhiṣṭhira uvāca* |
Bhagavan, bhāvabhaktasya tvadbhaktasya vā nityaśaḥ |
Kena tvam tuṣyase deva vratena niyamena vā ||

Ends:

Jitendriyo vratāj jāyet satyavady upakārakaḥ |
Parivṛtamano dharme vrataṃ tasmāt sadā varet ||
Iti Ekādaśīvratamāhātmyaṃ samāptam |

Size: 1½ × 9 in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 32, on 22 sheets of rotographs, [redacted] lines a side.
Date, &c.: *Saṃvat* 400 *phalgūṇakṛṣṇa ekādaśyāṃ tithau*

bh[au]mavāsare. Śrī Nepāladeśa srī Pasup[a]tisthāne śrī Anantamal[l]ade[va]sya rājye likhitaṃ śubham.

Character: Newārī.

Original nos. 11 (14).

24

Viṣṇudharme Sattvavādhaprasamana, A.D. 1202.

Contents: **Sattvavādhaprasamana**, stated to be from the **Viṣṇudharma**. This work is sometimes counted as one of the *Upapurāṇas*, sometimes as part of the *Garuḍa Purāṇa*. A MS. of the *Viṣṇudharma* in the Bodleian Library (*MS. Max Müller memorial* c. 27) has at the end a list of contents, in which the above extract appears as no. 28. Unfortunately, the few leaves that contain the text are missing.

Begins:

Oṃ namo Viṣṇave ı *Dālbhya uvāca* ı
Bhagavan, prāṇinas sarvaviṣarogādyupadravaiḥ ı
Duṣṭagrahāpadyātaiśca sarvakālam upadrutāḥ ıı

Ends:

Anena sarvaduṣṭāni prasamayanty aśeṣataḥ ı
Sarvabhūtāhitārthāya kūryāt tasmāt sadaiva hi ıı
Iti Viṣṇudharmeṣu sattvavādhaprasamana nāma ıı

Size: 1¾ × 9 in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 5, on 4 sheets of rotographs, 6–7 lines a side.

Date, &c.: *Saṃvat 322 aṣāḍhakṛṣṇo'stamyām ādityavāsare rājye śrīmad Arimalladevasya Vijayarājye likhanaṃ samāptikṛtam, &c.*

Character: Newārī.

Original nos. 10 (12).

25

Dānavākyāvalī, A.D. 1514.

Contents: **Dānavākyāvalī**, attributed to **Vidyāpati**, being a series of short rituals for the disposal of gifts of various kinds, such as food for a year, a jug full of water (*Jalapūrṇaghaṭa*), sugar-cane, honey, sweets, fruit of various kinds, silk, clothes, cows, sandal, camphor, houses, &c. Stated to be extracted from the *Skanda, Āditya, Varāha, Śiva,* and

Padma Purāṇas, also from *Bṛhaspati*, the *Viṣṇudharmottara*, &c. In very bad condition, worm-eaten and frayed, most of the leaves being partially illegible and some entirely so. The first four leaves are marked in the rotographs 'Fragment', but they belong to the MS. and contain for the most part a table of contents showing the various gifts.

Begins:

Oṃ Gopālāya namaḥ ı *Skanda purāṇīya dhanya dānasya* ı *pūjādikaṃ kṛtvā kuśatrayatilajalāny ādaya* ... [hole in MS.]

Ends (gift of a house and its contents):

Viṣṇave gṛhadānasya ı *Viṣṇave nama iti triḥ sampūjya sopakaraṇagṛhāya namaḥ* ı *iti triḥ sampūjya* ı *oṃ adya Vaiśākhyāṃ ravisaṃkrānto Brahmasampradānake tajjātīyasopakaraṇagṛhajanyānantaphalasvaṅgalokagamanakāma idaṃ sopakaraṇagṛhaṃ Viṣṇudevatāṃ bhagavate Viṣṇave 'haṃ dade.* F. 29 contains a list of *pūjas*, e.g. *Atha Sumerupūjā, Mandārapūjā, Varuṇapūjā*, &c.

Size: $1\frac{1}{2} \times 9\frac{1}{2}$ in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 33, on 24 sheets of rotographs.
Date: *La[kṣmaṇa] saṃ[vat]* 395 *Vaiśākhakṛṣṇasaptamyām.*
Scribe: *śrī Śrīdattasya pautreṇa śrī Devadattasununā śrī Vāsudattena liṣitaiśā Dānavākyāvalī.*
Character: Maithilī.
Original nos. **29** (38).

TANTRA

26

Śāradātilaka.

Contents: The **Śāradātilaka**, a work on Tantric mysticism, generally attributed to **Lakṣmaṇa** son of *Kṛṣṇa*, otherwise called **Lakṣmaṇa Deśikendra.** On a small docket, attached to the outside (unnumbered leaf), however, is written *Śāradātilaka Devanāthakṛtamantrapaddhati.* Not complete; ff. 1–19, 36–7, 41–2, and all after 106 are missing. For a full account of this work see T. Aufrecht, *Cat. Cod. MSS. Bibl. Bodl. VIII*, p. 104ᵃ. There is also a lithographed edition

published at Benares in 1868. The text begins at *paṭala* 4, *adh.* 50 of the ed., . . . *pūjayet tataḥ* । *pīṭādyaiḥ* (*pādādyaiḥ*, ed.) *pīṭam anvantaṃ tasmiṅśca paradevatām.* Ends at *paṭ.* 16, *adh.* 144 *Krameṇa sthāne* . . . As the whole work contains 25 *paṭalas*, only about half is found here. Several leaves are faded and partially illegible. At the end is a single separate leaf marked 'Fragment'. It contains some mantras, beginning *Oṃ klīṃ śrīṃ namaḥ puruṣottamam.* There are many glosses, &c., throughout the MS.

Size: 1½ × 10 in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 85, on 58 sheets of rotographs.
Character: Bengālī.
Original nos. **24** (27).

DRAMA

27

Amṛtodaya, A.D. 1791.

Contents: **Amṛtodaya**, a philosophical or mystical *nāṭaka*. Attributed to **Gokulanātha**, whose name, however, does not occur in this MS. The text has been edited by paṇḍit Śivadatta as no. 59 of *Kāvyamālā*, Bombay, 1897.

Begins:

Oṃ namo bhagavate Vāsudevāya । *Brahmāṇḍabinduganavarṣaṇavārivāhavajraṃ ca muñcasi niṣiñcasi jīvanaṃ ca.* On the first two leaves are some notes beginning, *Atra saṃsāro nāṭakatvenādhyavasīyate tatra śrṣṭivyāpāraḥ.* The introduction, *Sādhanacatuṣṭayasampatti*, ends on f. 4ʳ; act 1, *Śravaṇasampatti*, on f. 6ʳ; act 2, *Mananasiddhi*, on f. 11ᵛ; act 3, *Nidīdhyāsanadharmasampat*, on f. 17ʳ; act 4, *Ayamātmadarśana*, on f. 25ᵛ; and act 5, *Apavargapratiṣṭhā*, on f. 30ʳ.

Size: 3¾ × 8½ in. *Material*: Paper.

No. of leaves: 30, on 30 sheets of rotographs, 10–11 lines a page.

Date, &c.: *saṃvat* 1848 *Sālamādhavakṛṣṇadvādaśyāṃ tithau Bhavanāthadāśena liṣitam idam pustakaṃ kāntyāṃ pravāse.*

Character: Devanāgarī.

Original nos. **69** (69).

28

Uttararāmacarita, A.D. 1196.

Contents: **Uttararāmacarita**, a *nāṭaka*, by **Bhavabhūti**. Complete, and well and clearly written. Act 1 ends on f. 8^{v}; act 2 on f. 12^{r}; act 3 on f. 20^{r}; act 4 on f. 25^{v}; act 5 on f. 29^{r}; act 6 on f. 33^{r}; act 7 on f. 36^{r}. Ff. 0, 1^{r}, 36^{v}, and 37, not part of the work, are illegible. This play has been edited several times.

Size: $1\frac{3}{4} \times 9\frac{1}{4}$ in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 38, on 26 sheets of rotographs, 8–10 lines a side.
Date: *Saṃvat* 316.
Character: Newārī.
Original nos. [redacted] (11). There is also a set of collotypes of ff. 0^{r}, 1^{r}, and 37^{r}; and of 0^{v}, 1^{v}, 36^{v}, 37^{v}.

29

Mālatīmādhava, A.D. 1156.

Contents: **Mālatīmādhava**, a *nāṭaka*, by **Bhavabhūti**. Complete. Act 1 ends on f. 7^{r}; act 2 on f. 10^{v}; act 3 on f. 14^{v}; act 4 on f. 17^{r}; act 5 on f. 20^{v}; act 6 on f. 24^{v}; act 7 on f. 27^{v}; act 8 on f. 31^{r}; act 9 on f. 36^{r}; act 10 on f. 39^{r}. The last four leaves are blank or have only a few scribbles on them. This play has been edited several times.

Size: $1\frac{1}{2} \times 9$ in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 43, on 30 sheets of rotographs, [redacted] lines a side.
Date: *saṃvat 276 aśvini śuklapañcamyāṃ gurudine.*
Character: Newārī.
Original nos. [redacted] (10).

30

Karpūramañjarī, A.D. 1477.

Contents: **Karpūramañjarī**, a *nāṭika*, written, except for a few stage directions, wholly in Prākrit. By **Rājaśekhara**, whose name, however, is not mentioned in this MS. Complete, but some of the leaves are illegible in parts. Act 1

ends on f. 11ᵛ; act 2 on f. 22ʳ; act 3 on f. 29ᵛ; and act 4 on f. 36ᵛ. This play has been edited several times.

Size: 1½ × 10 in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 36, on 24 sheets of rotographs, 5 lines a side.
Date, &c.: *Saṃ.* 358 *āśvina sudi* 77 *Kujehini svigrāme pratiṣṭhaṭhakkuraśrī Lakṣmīpatināmātmajena ṭhakkura śrī Ānandakareṇa svārthaṃ liṣitesā pustīti* †.
Character: Maithilī.
Original nos. **49** (34).

31

Nāgānanda, A.D. 1318.

Contents: **Nāgānanda**, a *nāṭaka* by **Śrīharṣadeva**. This play has been edited several times. Cp. the edition by Govind Bahirav Brahme, Poona, 1892, with which this MS. has been compared. Not quite complete. Ff. 1–2 missing. F. 3 begins at p. 4 § 10 of ed. F. 4 missing. F. 5 begins at the top of p. 9 of ed. Act 1 ends on f. 8ᵛ; act. 2 on f. 17ʳ; act 3 on f. 24ʳ. F. 31 ends on p. 77 § 90 of ed., nearly at the end of act 4. The leaf which follows, numbered 32 on the rotographs, is really 35 (the Newari form of 5 used here being confused with 2), f. 32 itself being missing. F. 33 begins at p. 80 § 3 of act 5, which is here divided into two, the printed text giving 5 acts only. Act 5 of the MS. ends on p. 89 § 55 of ed., on f. 36ᵛ; act 6 ends on f. 44ᵛ. F. 40 is missing. F. 45 has a few scribbles in the Bengali character.

Size: 1¾ × 9¾. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 40, on 28 sheets of rotographs, 6 lines a side.
Date: *Saṃvat* 438 *phālaguni vadi* 19 *śukladine.*
Scribe, &c.: . . . *śrī śrī Jayānandadeva-eśvarasya Vijaya rājye . . . arabhīmasya likhitam idam pustakaṃ yathā dṛṣṭaṃ tathā likhitaṃ lekhiko nāsti doṣa[ḥ]* ॥
Character: Newārī.
Original nos. **42** (17).

32

Mudrāprakāśa.

Contents: A commentary, called **Mudrāprakāśa**, by **Vaṭeśvaramiśra**, son of *Gaurīśvaramiśra*, to the *naṭaka Mudrā-*

rākṣasa, by *Viśākhadatta*. See Rājendralāla Miśra, *Notices of Sanskrit MSS.*, vol. vii, no. 2484.

Begins:

Oṃ namo bhagavate Vāsudevāya । *kalyāṇaṃ kalpavṛkṣam paricaraṇaparasyāpi bhikṣuṣ*[1] *kathaṃ syād yogī vā tat kiṃ* [*aṅge*] *tanumatanuguṇām eṣa rāgād*[2] *vibhartti*[*ḥ*] । . . . *śrīmān adhītya nayanāṭakakoṣa*[3]*śabdatantrāṇy apāsya*[3] *ca* [4]*guruṃ sphuṭam ātanotu*[4] । *mudrāṃ vimudritanayāṃśula*[5]*-ratnasindhu*[*r*] [6] *Gaurīpatiprabhava*[6] *Misra Vateśvarākhyaḥ* ।

Not complete. F. 44^r is illegible, and f. 44^v ends abruptly at the end of the third line, *nāṭa kasya sukhyārthasūcikānandūti kampa* . . . Then, after a space, in another hand is *Śrī Rāmacandrapadapadma*[*ṃ*] *vibhārayāmi*. The Bodleian MS., *Wilson* 232^b, differs considerably from this.

Size: $1\frac{1}{2} \times 10\frac{3}{4}$ in. *Material*: Palm-leaves.

No. of leaves: 44, on 30 sheets of rotographs, 5 lines a side.

Character: Bengālī.

Original nos. 19 (22).

33

Pāṇḍavavijaya.

Contents: **Pāṇḍavavijaya**, a *nāṭaka* by **Jayaraṇamalladeva**, son of *Vijayamalla* of Nepal. Not complete. A few leaves are illegible. As far as it goes it contains two sections or acts, in 29 and 25 short scenes respectively, pt. 1 ending on f. 31^r. It deals with the story of the *Pāṇḍava* brothers as contained in the *Subhāparvan* of the *Mahābhārata*.

Begins:

Oṃ namo Nāṭeśvarāya ॥ *Haste nyastambujasyodarajananasurasyottamāṅgapradhānaṃ śundabaddhālimālām acalagatitamāṃ rājataṃ Kandhare 'smin* । *yaṃ cātmīyottamāṅgaṃ śravasi phaṇipateḥ kaṃ sahasraṃ dhṛtaṃ tadbhīmāsyo 'sau Kapālī trijagati viditaḥ pātu vo Nṛtyanāthaḥ* ॥ See also f. 4^v, l. 5 *Sūtra*[*dharaḥ*] ॥ *Priye, asty etad, śrūyatām* । *Śrīmatā śrīśrī Jayaraṇamalladevena rājñā svayaṃ nirmmāya gītavādya* . . . [piece torn off MS. here] . . . *-bhinayanava-*

[1] *bhikṣoḥ*, Mitra. [2] *rāmām*, M. [3-3] *śabdān tatrāpy upāsya*, M.
[4-4] *gurūn ayam ātanoti*, M. [5] *śuka*, M. [6-6] *gaurīpates tanaya*, M.

nāṭyarasam udayaṃ samastanāṭaka Lakṣaṇālaṃkārāṇi racanācamatkāraramaṇīyam P.V. nāmanāṭakaṃ nāṭayitavyam. F. 46r ends, at the beginning of the 26th scene, *Eṣā śastragadāvacālanabhujo Durjodhano 'sau balī tvāṃ hantuṃ samupāgato 'ham adhunā jāgarṣi . . .* F. 46v is completely faded away.

Before the main text, on the verso of the title-leaf, and the recto of f. 1, is part of a genealogy beginning . . . *siṃhaḥ* ı *Suddhamātaṅgasiṃhaḥ* ı *Sadasivacasisiṃhaḥ* [= *Sadāśivakāśīsiṃhaḥ*], &c.

Size: $1\frac{1}{4} \times 9\frac{1}{2}$ in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 46+1, on 32 sheets of rotographs, 7 lines a side.
Character: Newārī.
Original nos. **55** (65).

34

Prabodhacandrodayaṭīkā.

Contents: A commentary on the philosophical drama **Prabodhacandrodaya** of **Kṛṣṇamitra**, by **Ruci**. Complete, except where the edges of many leaves are worn away. Illegible in parts. Of the text, only cues are given, with *ityādi*. Ff. 15 and 110 are double, and a leaf is inserted between ff. 33 and 34. Three leaves at the end are marked 'Fragment'.

Begins:

Tatrādau tāvat sarvavidyāvidagdhaḥ sakalaśāstraviśāradaḥ sakalavedavedāntatattvajñaḥ sakulabhāṣacaturaḥ sakalarasaviśeṣajñaḥ . . . Kṛṣṇamiśraḥ svavijñātam prakāśayan sakalavidyāsvarūpaṃ nirūpayan . . . Prabodhacandrodayābhidhānaṃ nāṭakam ārabhamāṇo nandīślokam avatārāyati 'Madhyārnārketyadi' ı

Ends:

Śrī Candrasiṃhanṛpasya vākyaiḥ Prabodhacandrodayanāṭakasya granthān anekān upajīvya yatnenoṭṭīkṛteyaṃ Rucinātmabuddhyā . . . ṭīkā tad eṣā madanugraheṇa sadbhir manāg apy avalokanīyā.

Size: $1\frac{1}{4} \times 10\frac{1}{4}$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 119, on 80 sheets of rotographs, 5 lines a side.
Character: Maithilī.
Original nos. 56 (66).

35

Bhairavānanda, c. 1354.

Contents: **Bhairavānanda**, a *nāṭaka*, by **Maṇika**, son of *Rājavardhana*. Composed, about 1354, on the occasion of the marriage of *Jayasiṃha*, son of *Jayadharma* of Nepal. The play treats of the adventures of *Bhairava* and *Madanāvatī*, a nymph, compelled by the curse of a sage to descend to earth. Not complete. Leaves numbered 1–99, with ff. 34 and 37 double. Divided into 40 scenes, numbered 1–39 with 20 double, and the beginning of a 41st (40th). After sc. 15, on f. 47^{r}, occurs *prathamāṅka*; after sc. 16, on f. 58^{r}, *iti prathamāṅkaḥ* † *samāptaḥ*; after sc. 20^{a}, on f. 62^{r}, *iti tṛitīyāṅkaḥ samāptaḥ*; after sc. 27, on f. 75^{v}, *pañcamāṅkaḥ samāptaḥ*; after sc. 30, on f. 82^{v}, *ṣaṣṭhāṅkaḥ*. There is no further indication of division into acts.

Begins:

Oṃ namo Nāṭeśvarāya ǁ *Tripurada*[*nu* ?]*jaṃ hatvā nṛtyan Maheśvaranāyake pravaramunibhir devai*[*r*] *hṛṣyan mahenobhir*[1] *abhīkṣate* । *nayanaśubhagā nāṭye yābhūt mahotsavastavakāriṇī bhavatu satataṃ seyaṃ siddhir māyica tadvatī* ǁ F. 3, line 3, *Raghuvaṃśacakracuḍāmaṇinā Rāja*[*ma*]*lladeviramaṇena śrīmatā Jayasṭhitirājamalladevena* । *ya eṣaḥ* ? ǁ *Uddaṇḍakṣitipālamaṇḍanamaṇiḥ* ... *śrīmac chrī Rājamallanṛpatiḥ sarvārthacintāmaṇiḥ* ǁ *Agrato 'vilokya*, '*Aye, vividhaguṇagaṇālaṅkṛtasyaiva Nepāleśvarasyātimanoharā pariṣad iyam*'. F. 4^{v}, l. 1, SŪTRA[DHARAḤ] '*Priye, idam ādiṣṭo 'smi yad adyāsau sunoḥ kumāra śrīśrī Jayadharmamalladevasya raṭyuvaṃśo citācārasaṃhāravivāhotsava*' ... &c.

Scene 35.

Tataḥ praviśati chinnahastau KUMĀRA ǁ vedanān nāṭayitvā ǁ f. 85^{v}
hastau vi-/lokya ǁ '*Ahaha!* ǁ *Yātau Śakrabhayaṃkarau*, f. 86^{r}
mama karau, lokasya rakṣakarau Gaurīnāthapadāmbujārcanakarau dāne pravīrau varau । *Ha! Kaṣṭam! Kṣaṇamā-*

[1] read *manobhir*.

trato vidhivasāc Chaṇḍālahasto 's[m]i nākarttā kiṃ karavāṇi. Ha! hatavidhe bhuktā mayā yātanā' ‖ vilapati ‖

Pravīṣya ‖ MĀLINĪ ‖ dṛṣṭvā '*Mahāṇubhāva kiṃṇ edam?*' ‖

f. 86ʳ KUMĀ ‖ salajjam ‖ '*Mama durdevava/sāt* ‖ *Mālīni, yadi mamānukampam, paśya, sutarāṃ bhubhukṣito 'smi; dīyatāṃ kimapi bhakṣaṇīyam annam*' ‖

MĀL ‖ '*Mahānubhava, evaṃ daśsam*' ‖ tathākṛto ‖

KU ‖ Annaṃ dṛṣṭvā saspṛham ‖ bhakṣayitum icchati sasambramam ‖ '*Bhik pramāda!* 2 ‖ *vinā Śivapūjanenāsmākaṃ bhoktum na yujyate* ‖ *Mālini, dīyatāṃ jalapātram puṣpabhājanaṃ ca*' ‖

f. 87ʳ MĀLINĪ ‖ '*Sādhu/ mahānubhāvaṃ sadhu* 2 ‖ *idaṃ jalapātram iyaṃ ca puṣpamālā*' ‖

KU ‖ Sādaram pūjayitum puṣpaṃ gṛhitum icchati ‖ savedanāsāsaṃkocaṃ nāṭayitvā '*Śiva!*' 3 Sāsram. ‖

MĀLINĪ ‖ dṛṣṭvā ‖ Sadayam ‖ '*Edaṃ vṛttantaṃ Madanāvadī euivedemi*' ‖ iti niṣkrāntaḥ†

KU ‖ *Svairam* 2. Śivārccanam abhinīyaḥ ‖ '*Sāyam bhagavan*

f. 87ᵛ *jagadguro Śiva! Śiva! Śiva! Ity abhi/dhānante lokānāṃ Śivakaraṇāt* ‖ *Mama tvadbhaktiyuktasya kim adyāpi aśivam bhavet?*' ‖ nepaṭhye ‖ '*Aho! Śivārccanabhaktir aho dhairyamaheti yaḥ* ‖ *karāṅghrichinnadeho'yam*' ‖ Śivapujām muñcati ‖

Praviśya ‖ GAURĪ ‖ Tad eva paṭhitaḥ ‖ Kumāram upasṛtya ‖ '*Bho! Kumāra Kramāditya, tvadbhaktibhāvasaṃtuṣṭena*

f. 88ʳ *bhagavatā Maheśvareṇāhaṃ tvayi prasthā/pitā, dīyatāṃ yad abhilāṣitaṃ varam.*'

KU ‖ savinayam. '*Bhagavati trailokyajanani praṇamāmi* ‖ *yadi tuṣṭāsi me Devi vṛṇomi varam uttamam* ‖ *iṣṭāniṣṭān arūpeṇa pūrṇāpūrnaṃ tano mama*' ‖

GAURĪ ‖ api ca ‖ '*Śatruvīrya nihantā ca bhaviṣyasi mamājñayā* ।

Bhavan prāṇapriyabhāryām prāpsyase Madanāvatīm' ‖

88ᵛ [KU] ‖ '*Evam astu/ Bhagavati, praṇamāmi*' ‖

GAURI ‖ '*Manorathasiddhibhājano bhūyāḥ* ‖ *ahaṃ Kailāsaparvatam eva gacchāmi*' ‖ niṣkrāntaḥ† ‖

KUMĀ ‖ '*Pūrvavad viphalāṅgo bhūyasām* ‖ *yāvan Mālinī nāyati tāvad atreva tiṣṭhāmi*' ‖ Iti paṭāntaritaḥ ‖ 35 ‖

Ends on f. 98ᵛ, after the end of sc. 39. Tataḥ praviśati rājā Dharmāditya-Kamalāvatīca ‖ '*Devi Kamalāvati*' ‖

KAMALA ॥ '*Ānavedu mahārājo*' ॥

DHARMĀ ॥ '*Adyarātrau susvapnam mayā dṛṣṭo 'smi*' ॥ Tataḥ praviśati ॥ Kumāra-Kramāditya Madanāvatī Indramatīca ॥ KU ॥ '*Tatāmba! praṇamāmi* ॥ *sarve vijayībhava*' ॥ Parasparam āliṅgya ॥ saharṣam ॥. The last two words only occur on f. 99, the rest of which is blank.

Size: $1\frac{3}{4} \times 7$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 101, on 42 sheets of rotographs, 4 lines a side.

Character: Newārī.

Original nos. 57 (67).

36

Jaiminibhārata, A.D. 1689.

Contents: **Jaiminibhārata**, a *nāṭaka* written in a very corrupt Sanskrit. The characters include *Yudhiṣṭhira, Bhīma, Arjuna, Rukmiṇī*, and *Kṛṣṇa*.

Begins:

Oṃ namo Nāṭeśvarāya namaḥ ॥ *nandi me* ॥ *Mālava* ॥ *Ja. atha. pra.* ॥ *Tribhuvane nāyaka tāṇḍava nṛtya rataṃ vidhuvaravirakasuveśam* ॥

Ends:

Āvilāḍa karomi mudhā hi bhajanaṃ girisutācaraṇaṃ śaraṇam ॥ *Iti Jaiminibhāratagītaṃ samāptam.* Act 1 ends on f. 5ᵛ; act 2 on f. 9ᵛ; act 3 on f. 13ʳ; and act 4 on f. 17ʳ.

Size: $2\frac{1}{4} \times 9$ in. Slightly reduced. *Material*: Paper.

No. of leaves: 21, on 22 sheets of rotographs, 7 lines a side.

Date: *Saṃvat* 809 *caitra sūdi*, &c.

Scribe, &c.: *Śrīśrī sumati Jayajitāmitramalladevena nāṭakaṃ siddham* ॥ *śrī śrī Bhūpatīndramalladevasyenadayakājñāno* ॥

Character: Newārī.

Original nos. 61 (68).

37

Bhāratīyanāṭyaśāstra.

Contents: A portion of the **Bhāratīyanāṭyaśāstra**, by **Bharata Muni**, a work on the art of the drama, including prosody.

Complete as far as it goes. This work has been edited in whole or in part several times. The latest full edition is that in *Kāvyamālā*, No. 42, Bombay, 1894. The text in this MS. ends shortly after the beginning of *adh.* 23, which is the equivalent in the printed text of *adh.* 22, *śl.* 7. The complete text has 37 *adhyāyas*.

Begins:

Oṃ namo Brahmaṇe ।
Praṇamya śirasā devau pitāmahāmaheśvarau ।
Nāṭyaśāstram pravakṣyāmi Brahmaṇā yad udāhṛtam ॥

Ends:

Dehātmakam bhavet satvaṃ satvābhāvaḥ samutthitaḥ ।
Bhāvāt samutthito hāvo hāvād [dhelā samutthitā ॥]

Size: 2 × 9½ in. Reduced by half. *Material*: Paper.
No. of leaves: 99, on 66 sheets of rotographs, 7 lines a side.
Character: Newārī.
Original nos. 67 (57).

POETRY

38

Gītagovinda, A.D. 1496.

Contents: The **Gītagovinda**, the well-known poem by **Jayadeva**. Complete. It has been edited and translated many times. Before the final verse are inserted some extra verses, forming apparently a hymn in honour of the river Ganges, beginning *Madhumathanamūrtivaram*. The following is an extract:

Tvam asi janapāvinī caturudadhigāminī saptarṣisukṛta-kulasāre ।
Kanakagirilambitā sakalamunivanditā Haramukuṭasita-kusumamāle ॥
Iha nikhilasuragaṇair iha nikhilāsuragaṇair iha nikhilavedair udāre ।
Stūyase pīyase gīyase Jahnumunikanyake saṃsārasāre ॥

Size: 1½ × 9 in. Almost full size. *Material*: Palm-leaves.

No. of leaves: 23, on 16 sheets of rotographs, 7 lines a side.

Date, &c.: *Nepāle rasacandraṣaṇmukhamukhe saṃvatsare prālikhat chandaḥśāstraṃ yugaṃ vidugdhakam api śrī Gītagovindakam । bhadramāsi site tithau vidhimukhe vare 'suradviḍguror vidvadvādakalāvicāracaturaḥ śrī Rūpadevadvijaḥ । . . . । rājye śrī Jayarāyamallanṛpateś cintāmaneḥ prārthināṃ śrī saure ratikelisundarakathām autsukhyataḥ prālikhat* ॥

Character: Newārī.

Original nos. 28 (37).

39

Meghadūta, A.D. 1364.

Contents: The **Meghadūta**, a poem by **Kālidāsa**. Much faded, and illegible in parts. The first leaf is missing, the text beginning at verse 5. The verses are numbered 5–34, 35, 36, 35, 36, 37–50, 51 double, 52, 53, 55–107, an unnumbered verse, 108–10. Not divided into *Pūrva* and *Uttaramegha*. This work has been edited several times, the latest critical edition being that of E. Hultzsch, *R. A. S. Prize Publications Fund*, vol. 3, 1911. Of the verses there rejected as spurious this MS. contains i–v, vii, xi–xiv, xviii. Of those accepted as genuine, verses 26, 69, 85, 89–93 are not in this MS.

Size: $1\frac{7}{8} \times 10\frac{1}{2}$ in. *Material*: Palm-leaves.

No. of leaves: 12, on 9 sheets of rotographs, 5 lines a side.

Date: *Saṃvat* 484 *karttikaśukla pūrṇimāsyāṃ tithau* । *bharaṇi nakṣatram, &c.*

Scribe, &c.: *Śrī rājādhirāja parameśvara śrī śrī Jāyārjjunadevasya Vijayarājye* । *śrī Patnākhya cau*[1] . . . *rājyasthāne* । *Jagasīhabharokasya*[2] *pustakam iti.*

Character: Newārī.

Original nos. 18 (21). There is also a set of collotypes of ff. 2v, 15v, 16v.

[1] Piece torn off the MS. here. [2] For *Jagatsiṃha Bhārukasya.*

STORY

40

Vāsavadattāṭīkā, A.D. 1474.

Contents: A commentary on **Vāsavadattā**, a romance by **Subandhu**, called **Tattvadīpinī**, by **Jagaddhara**. Almost complete, only f. 31 being missing. This is said to be the oldest of several known commentaries, and this MS. appears to offer a more correct text than the Bodleian MS. *Wilson* 328[b]. See also Rājendralāla Miśra, *Notices*, *op. cit.*, vol. 5, no. 1981.

Begins:

Oṃ namo Govindāya ı *Harau tāta Vaikuṇṭhatākāmyasiddhau Hare tāta Kāmapranāśo 'sti buddhau* ı *atas tau tvadīyāṅghrim ile tvayā tena Heramba no dāsitavyam* ıı *Natvā gurūn guṇagurūn avalokya ṭīkāviśvādikoṣanivāhan suvicārya buddhyā* ı *Śrīman Jagaddhara imāṃ vitanoti ṭīkāṃ gūḍhārthabodhanirūpaṇam Bharatādivijñaḥ* ıı

Ends:

Nirdoṣā Kulajaṅganeva guṇinī ṭīkā mameyaṃ tatas tam eva anupālayantu kṛtinas tebhyo namaḥ sarvadā ıı *Iti śrī mahāmahopādhyāya śrī Jagaddharaviracitā Tattvadīpinī Vāsavadattāṭīkā samāptā* ıı

Size: $1\frac{1}{2} \times 10\frac{1}{4}$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 98, on 66 sheets of rotographs, 5–6 lines a side.

Date: *La*[*kṣmaṇa*] *saṃ*[*vat*] 355 *āṣāḍha śukla caturdaśyāṃ ravau.*

Scribe, &c.: . . . *Dvijo Haladharo 'likhan mathanasammataḥ pustakam* ıı *ādyaṃ śakalam atrāpi śrī Jīveśvaraśarmmanā* ı . . .

mamedam yaḥ praghṛṇati pustakaṃ caurakarmmanā ı *catvāras tasya naśyanti netram putrā dhanaṃ giraḥ* . . .

Hariharapuragrāme śrī Haladharaśarmmanā likhiteṣā Tattvadīpinī Vāsavadattāṭīkā samāptā.

Character: Maithilī.

Original nos. 48 (33).

NĪTI

41

Cāṇakyanīti, &c.

Contents: A collection of proverbs, &c., founded on the **Nītiśāstra of Cāṇakya,** to whom the whole collection (see f. 17r *subhāṣitam idaṃ śāstram*) is attributed. But this MS. contains a great deal that is not to be found in the ordinary published editions. Some verses appear in other recensions, e.g. f. 7r *nāsti maitram* is no. 103 in Weber's ed. (1865); f. 10r *Nadītīre yā vṛkṣāḥ* is in the *Bṛhat* or longer recension. Ff. 12–17 contain many verses found in the *Hitopadeśa*. The following have been noticed at random:

f. 12v, *Parjanya iva*, I, 195.
f. 14v, *Tribhir varṣaiḥ*, I, 78.
f. 15v, *Mahān api*, III, 12.
f. 16r, *Yauvanaṃ dhanam*, Pr. 10.
f. 16v, *Āpadām*, I, 26.
— *Kāka*, Pr. 34.

Others again are found in the *Pañcatantra*, and many are not quoted in the 2nd ed. of Böhtlingk's *Indische Sprüche*. Compared with the text of *Cāṇakya* as printed in Haeberlin's *Anthology* (*Kāvyasaṅgraha*, ed. by Jīvānanda Vidyāsāgara, Calcutta, 1872) the first two leaves contain as follows (the verses not being numbered in the original). F. 1r blank.

F. 1v MS.	H.	F. 2r MS.	H.	F. 2v MS.	H.
1=	1	8=	32	17=	78
[illegible]=	[illegible]	9=	33	18=	52
3=	43	10=	—	19=	—
4=	29	11=	27	20=	22
5=	30	12=	34	21=	35
6=	31	13=	—	22=	—
7=	63	14=	37	23=	102
		15=	17	24=	108
		16=	21		

10 is *Pañc.* I, 78; 19 is *Pañc.* II, 154; 13 *Pitur antaḥpuram*, and 22 *Naukayātram*, are not in Böhtlingk. F. 3 appears not to be part of the original MS., as it does not continue from f. 2v and contains some repetitions of what precedes.

The writing is in parts much faded and difficult to read. 5 leaves at the end are blank.

Size: 1¾ × 9 in. *Material*: Palm-leaves.
No. of leaves: 22, on 16 sheets of rotographs, 4–5 lines a side.
Character: Bengālī.
Original nos. 37 (59).

42

Kāmandakīyanītisāra, A.D. 1551.

Contents: The maxims of **Kāmandaka**, called **Kāmandakīyanītisāra**. Complete, and well written. The text begins at *Śloka* 3 of the printed editions (*Bibliotheca Indica* and *Trivandrum Sansk. Ser.*) *Jatāvedā*, &c.

Size: 1½ × 9¼ in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 81, on 54 sheets of rotographs, 5 lines a side.
Date: *Gauḍabhūmipaterabde netravahnyabdi bhuṣite* ।
Vaiśākha Kṛṣṇasaptamyām idam kaścit alīlikhat ॥
Character: Maithilī.
Original nos. 30 (42).

43

Tantrākhyāna.

Contents: A fragment, called **Tantrākhyāna**, consisting of a series of proverbs in the manner of *Cāṇakya*, in whose *sūtras* some of them occur. Leaves numbered 7–17, *ślokas* 63–71, 73–187. Some of them are not in Böhtlingk, *op. cit.*, and others are given in a form that varies considerably from those in that work. Not very correctly written.

Begins:

. . . *neva sādhuṣu vidyate* ॥ 63
Yasya kṣetram nadītīre bhāryā paragṛhe sthitāḥ† ।
Sasarpe ca gṛhe vāso duṣkaraṃ tasya jīvitam ॥ 64.
Cp. Böht. 5364–5.
Jīrṇam annam prasasyanta[1] *bhāryā[ṃ] ca gatayauvanāṃ* ।
Raṇe pratyāgataṃ śuraṃ sasyaṃ ca gṛham āgataḥ† ॥ 65.
Cp. Böht. 2424.

[1] *praśaṃsīyāt*, Böht.

Ends:

Pādapānāṃ bhayaṃ vātaḥ padmānāṃ śiśiraṃ bhayam ı
Parvatānāṃ bhayaṃ vajraṃ jantūnām āpado bhayam ıı
186 Cp. Böht. 4037.

Pratyakṣe guravaḥ stūyāḥ parokṣe mitrabāndhavāḥ ı
Kṛte karmaṇi bhṛ[tyaśca][1] *pratyakṣe vā parokṣe vā* ıı [187]
Cp. Böht. 4236–8.

Size: $1\frac{3}{4} \times 8\frac{1}{2}$ in. Full size. *Material*: Palm-leaves.
No. of leaves: 11, on 8 sheets of rotographs, 5 lines a side.
Character: Newārī.
Original nos. 31 (46).
There is also a set of collotypes of ff. 10ʳ, 16ᵛ.

44

Tantrākhyānakathā, A.D. 1605.

Contents: **Tantrākhyānakathā**, consisting of about 41 *ślokas*, written in a very illiterate Sanskrit, each followed by a translation into Nepalese, and a short story.

Begins:

Tantrākhyānakathācaiva buddhipadmaprabodhinī ı
Adityadī[dhi]tim evaṃ taṃ nidhāsyāmi yatnataḥ ıı

F. 3ᵛ *Varam paṇḍitasatrūṇāṃ mitramurkhaṃ na kārayet* ı
Paśya, vāṇaramūrkhena rājaputro nipātitaḥ ıı 1
Cp. Böht. 5973.

5ʳ *Ajñātakulaśīlānāṃ vāso na deyo kasyaci[t]* ı
Diṇḍikasya hi toṣeṇa [doṣeṇa] hatā Mandavisarpinī ıı 2
Cp. Böht. 106.

7ʳ *Ekodaṃra [darāḥ] pṛthag grīvā ya† caranti mahārṇṇavā* ı
Asodhitā vinasyanti bhairuṇḍā iva pakṣiṇaḥ ıı 3
Cp. Böht. 1424.

8ʳ *Saṃcayaṃ ṣalu [khalu] kartavyaṃ kartavyo nātisaṃcayaṃḥ†* ı
Paśya, saṃcayaśīlena dhanusātmā nipātitaḥ ıı 4

21ʳ *Pracchannakilabhoktavyaṃ dāridreṇa viśeṣataḥ* ı
Paśya, cāhāradoṣeṇa vyāghreṇa gavayo hat[aḥ] ıı 11

[1] The original hand finishes at the end of a line with *bhr.*; the conclusion, which differs from any form quoted by Böht., is added below in a later hand.

27r *Caureṇa goyugam pattam piśācena tu jivītam* [*jīvitam*] ।
Anarthī vyatītaṃ yanti yadā śrī bhajate naraḥ ॥ 15

30v *Yasya buddhir sukhaṃ tasya nirbuddhis tu kutaḥ sukham?* ।
Sarvakuñjaramadhyastho niskrāntā jambuko dhīyā ॥ 18

Cp. Böht. 5386.

48v *Ekāki naiva gantavyaṃ yadi kāryaśatair api* ।
Ekakarkkaṭamātreṇa brahmaṇo jīvitaḥ punaḥ ॥ 31

Cp. Böht. 1394.

Most of the verses are not to be found in Böhtlingk, *op. cit.*, or appear there in a very different form. F. 57 is missing. The end on f. 74v is illegible. F. 75v contains only *Iti tantrākhyānasamāptaṃ sadākālakalyānam astu* ॥ *śubham* ॥. F. 75r has the date, as below. Ff. 76–8 show signs of having once been written on, but the writing has almost completely faded away.

Size: 1¾ × 7½ in. Full size. *Material*: Palm-leaves.

No. of leaves: 77, on 52 sheets of rotographs, 5–7 lines a side.

Date: *Saṃvat 725 karttikaśukla dvādaśī, &c.*

Character: Newārī.

Original nos. **32** (60).

There is also a set of collotypes of ff. 33r, 46v, 50r; also of ff. 51r, 74r, 75r.

45

Hitopadeśaślokasamuccaya, A.D. 1474 (?).

Contents: The *ślokas* contained in the well-known book of fables called the *Hitopadeśa*, collected together with the title **Hitopadeśaślokasamuccaya**, but without the main story or the fables. Complete. Ends: *Iti Hitopadeśaślokasamuccaye sandhir nāma caturthaḥ kathāsaṅgrahaḥ samāptaḥ.*

Size: 1¼ × 8¾ in. Reduced by about one-third. *Material*: Palm-leaves.

No. of leaves: 60, on 40 sheets of rotographs, 5 lines a side.

Scribe, &c.: *Śrī Yakṣamallanṛpater Vijaya ca rājye Bhaktapurinīvāsito Varakīrtirāmaḥ* । *tatkaṇṭhabhūṣaṇakṛto'pi Hitopadeśaslokaḥ samastahṛdayābjavikāsabhānuḥ* । *saṃvad veda-*

grahavāṇe jyeṣṭaśukla hare ś tithau likhyate pustakam bhadram Ajayena ca dhīmatā ॥ *śubham bhavatu lekhakapāṭhakayos tu sarvakālam iti.*

Character: Newārī.

Original nos. **26** (32).

MEDICINE

46

Madhukoṣa.

Contents: This MS. is described in the printed list as *Kṣudraroga*. The title, however, is only that of one of the sections, ending on f. 29ʳ. On the verso of f. 36 is written *Nidāna vaidya.* The MS. actually contains a small portion of a commentary called **Madhukoṣa**, by **Vijayarakṣita Śrīkaṇṭhadatta**, to the great medical work called *Mādhavanidhāna* or *Rugviniścaya* (see below, no. 52). The title is given nowhere in the MS. itself. Leaves numbered 1–36, with 34 double. The recto and verso of ff. 1 and 35 have been photographed in the reverse order. This commentary was edited at Calcutta in 1865 by Gaṅgaprasāda Kavirāja. Text begins on f. 1ᵛ (top of p. 162 of ed.) *Bhagnasya vraṇasyopekṣayā nāḍī bhavati.* The sections contain:

F. 2ʳ	*Nāḍīvraṇa.*	17ʳ	*Visphoṭa.*
3ᵛ	*Bhagandara.*	18ᵛ	*Masurikā.*
4ᵛ	*Upadaṃśa.*	29ʳ	*Kṣudraroga.*
7ʳ	*Śukadoṣa.*	30ᵛ	[*Oṣṭhagatā*].
13ᵛ	[*Kuṣṭha*].	*30ᵛ	*Dantamūlā*, &c.
14ʳ	*Śītapitta*, &c.	32ᵛ	[*Jihvagatā*].
15ʳ	*Amlapitta.*	*33ʳ	*Tālugatā.*
16ᵛ	*Visarpa.*	*34ʳ	*Kaṇṭhagatā.*

The titles of those marked * are given at the beginning of their sections, the others at the end of their sections, except that the titles of those in brackets are not given at all. Ends on f. 35ʳ (really 35ᵛ) *Bhojavacanena saṅgatim idaṃ vyākhyānam.* (Ed. p. 201.)

Size: 1¾ × 9½ in. Reduced by about one-third. *Material*: Palm-leaves.

No. of leaves: 37, on 20 sheets of rotographs, 6 lines a side.
Character: Newārī.
Original nos. **25** (29).

47

Nāḍīparīkṣā, A.D. 1716.

Contents: **Nāḍīparīkṣā**, a medical work, treating of the pulse, &c. By **Rāmacandra Somayājin**, son of *Agnicit Sūryadāsa*. Complete, but carelessly and incorrectly written and much injured by worm-holes.

Begins:

Śrī Dhanvantaraye namaḥ ı *Labdhvā praktana[la?]bdhva*[1] *varṇaracitopāyānupāsya sphuratjñānaiḥ* ॥ *Sadgurubhir giro nigaditā'*[2] *kṛtvā ca bhūtiṃ* (?) *muhuḥ* ॥ *samrājo 'gnicitaḥ sutaḥ sukṛtinaḥ śrī Sūryadāsasya Rāmo Naimiṣam āśritaḥ* ı *sa kunute*[3] *Nāḍyādilakṣmoccayam.*

Ends:

Ekonatithisatamite pāte dai[va] Vikramārke nṛpāt vihitam prakaraṇam etat kavinā Rāmena Naimiṣāraṇye ॥ *Iti samrāḍ Agnicit SūryadāsātmajaRāmacandrasomayājīkṛtaṃ Nāḍyādiparīkṣayā prakaraṇaṃ samāptam.*

Size: 3 × 6¾ in. Full size. *Material*: Paper.
No. of leaves: 23, on 16 sheets of rotographs, 5 lines a page.
Date: *Saṃvat* 1773 *varṣe jyeṣṭamāse dinagatā* 29 *vāre* ı *tithau* 2 *nakṣatre* 20.
Scribe: *Kāśyāṃ Santāpanāthena yoginā.*
Character: Newārī.
Original nos. **62** (49).

48

Laṅkāvatāra, A.D. 908.

Contents: **Laṅkāvatāra**, an ancient treatise on medicine, recited to King *Bibhīṣaṇa*, the pious brother of the wicked demon *Rāvaṇa*. The MS. is a very old one, and the top line of many of the leaves is worn away. The leaves are partially wrongly numbered in the modern photographic numbers.

[1] For *labdha*.
[2] i.e. *avagraha* written by mistake for *visarga*.
[3] For *kurute*.

The original foliation is in ancient 'letter-numbers', and the leaves numbered 7 and 8 on the rotographs (in the original 1 and 2) do not belong to this MS., so that 9–26 should really be 7–24.

Begins:

Oṃ namo bhagavate Rudrāya.
– – *Śītāṃ namaskṛtya sāra* – – *cikitsitam* ।
Vakṣye mahānti rātrīṇāṃ tan me śṛṇvantu sādhavaḥ ॥
Asurāṇāṃ – – – – – – – – *divaukasaiḥ* ।
Nirmitā sphoṭikā – – *viṣodakasamāyutāt* ॥
Raktākṣicchrintikācaiva tathaiva ca vinirmitā ।
Sphoṭikābhayaparśve tu raudrākarābhayāvahe ॥
Āśāṃ kāyena jayante vātapittakaphāstra – ।
Brahmāghnānāṃ kṛtāghnānāṃ goghnānāṃ pāpakarmi-ṇām ॥
Jayante sarvathā sādhyā anyeṣāṃ tu tathaitarā[ḥ ।]
Nidānam etad uddiṣṭaṃ tava rājan Bibhīṣaṇa ॥

Size: $1\frac{1}{2} \times 8\frac{1}{2}$ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 24+2, on 18 sheets of rotographs, 6 lines a side.

Date: *Saṃvat 28 Kārttika kṛṣṇadivāṣṭamyām.*

Character: An early hand, somewhat similar to that of the Skanda Purāṇa (above, no. 22), described as 'Post-Gupta'.

Original nos. **2** (1).

There is also a set of collotypes of ff. 2^r^, 7^r^, 8^r^; and of 13^r^, 25^r^, 26^v^.

49

Saṃhitāsiddhisāra, A.D. 1374.

Contents: **Saṃhitāsiddhisāra**, otherwise called **Sārasaṅgraha**, a general treatise on pathology, by **Ravigupta**, son of *Durgagupta*. Complete. The text is preceded by three leaves, containing 1, blank; 2, a list of plants (?); 3, a table of contents of what follows. The *adhyāyas* are numbered 1–20, 22–34, there being no 21.

Begins:

Oṃ namaḥ Sarvajñāya ।
Sārvaṃ praṇamya sarvajña[ṃ] Durgaguptasya sūnunā ।

Saṃhitāsiddhisāreya[ṃ] Raviguptena vakṣyate ||
Āyurvedodadhitantram aśaktaye 'lpamedhasa[ḥ |]
Teṣām iyam prabodhama[1] *vihitā tantrapaddhati[ḥ]* ||
Brahmā provāca yaṃ svarge vedamayu[r] nibandhanam
Śiṣyebhyaḥ kathayām āsa Kāśirājo 'pi tat kramāt[2] ||

The contents are:

F. 4^r^ *Tantrādhyāya.* 1.
6^v^ *Dravyaguṇa.* 2.
11^r^ *Annapānavidhi.* 3.
12^v^ *Ariṣṭa.* 4.
29^v^ *Jvaracikitsā.* 5.
34^v^ *Atisāra.* 6.
36^v^ *Raktapitta.* 7.
40^r^ *Yakṣma.* 8.
42^v^ *Vidradhi.* 9.
46^v^ *Gulma.* 10.
49^v^ *Udara.* 11.
51^r^ *Prame[ha].* 12.
57^r^ *Kuṣṭha.* 13.
61^r^ *Arṣaḥ.* 14.
61^v^ *Bhagandara.* 15.
63^r^ *Pāṇḍuroga.* 16.
65^r^ *Hikkaśvāsa.* 17.
67^r^ *Kāśa.* 18.
70^r^ *Charditṛṣṇa.* 19.
71^v^ *Mūtrakṛcchopadaṃśa.* 20.
73^r^ *Unmāda.* 22.
77^r^ *Vātavyādhi.* 23.
78^r^ *Madātyāya.* 24.
79^r^ *Visarpa.* 25.
80^v^ *Sopha.* 26.
87^r^ *Netraroga.* 27.
88^r^ *Karṇaroga.* 28.
89^r^ *Nāsaroga.* 29.
91^r^ *Mukharoga.* 30.
94^r^ *Śālakṛt[t]antra.* 31.
97^r^ *Kumārāsyatantra.* 32.
98^v^ *Vraṇa.* 33.
101^v^ *Viṣa.* 34.

Ends:

Avidāhīnicānnāni viṣārttānam prayojayet || *Iti Sārasaṅgrahaviṣādhyāyaḥ caturtriśamaḥ samāptaḥ.* At the end are 2 leaves marked 'Fragment at end', containing some verses beginning *Samūlaṃ patram ādaya brahmāprakṣalavāriṇā*, &c.

Size: 2 × 10½ in. Full size. *Material*: Palm-leaves.
No. of leaves: 106, on 72 sheets of rotographs, 5 lines a side.
Date: *Saṃvat* 494 *pauṣaśukla ekādaśyāṃ tithau* | *āditya vāsare* |
Character: Newārī.
Original nos. 20 (23).

[1] For *prabodhāya*? The next MS., no. 50, reads for the rest of this line *pratārayā vihitā tantranau dṛḍhā* ||.
[2] And for this line *Kāśirājāya taṃ kramāt* ||.

50

Saṃhitāsiddhisāra, A.D. 1443.

Contents: Another recension of the last-mentioned work. Not complete, as the left-hand side of most of the leaves is more or less worn away, so that the beginnings of most lines are wanting. It was also copied from a defective original, as there are gaps left blank in the text. It differs very considerably from the preceding. For the first 3 *ślokas* at the beginning see the notes to no. 49. The main work, in 31 *adhyāyas*, ends on f. 82ᵛ.

Iti Dhanvantarer vākyam eta – – – – – – ।
– – *tadārṇṇavākīrṇṇaś cikitsāmbulavo mayā* ॥
Ekatriṃśad ime 'dhyāyā nibaddhas tantrapaddhatau ।
Anaṣṭucchandasā ślokā[*s*] *trayodaśaśatā*[*ni ca ?*] ॥
– – – – – *guptasya bhrātur jyeṣṭasya saṃhitā* ।
Pāṇḍunāyaṃ samuddiśya Ravigupto 'karod imām iti ॥

Kalpādhyāye ekatriṃsatimaḥ siddhisārasaṃhi[*tā* . . .]*asyāśvavaidya Durgaguptasuno Raviguptasyeti* ॥ *Siddhisāragranthasamāptam iti* ॥ Then follows, *Dravyānāṃ gūḍhasaṃjñānasiddhisāra* [. . .] *tayam samāsena sphuṭārtho nāma saṅgrahaḥ.* This section ends on f. 89ʳ, *siddhasa* [. . .] *nighaṇṭakasametam parisamāptaḥ.* Then follows a short vocabulary ending on f. 95ʳ, *siddhisāranighaṇṭasamāptam.* The list is preceded by five leaves marked 'Fragment', &c.

Size: $1\frac{1}{2} \times 9\frac{3}{4}$ in. Full size. *Material*: Palm-leaves.

No. of leaves: 96 + 5, on 68 sheets of rotographs, 5–6 lines a side.

Date: The saṃvat date of the original MS. is worn off. One of the fragmentary leaves has 563.

Scribe, &c.: *Śrīmat śrī śrī rājādhirāja śrī śrī* [*Jayara*]*tnadevasya Vijaya rājye śrī Lalitadyumnāya* ।

Original nos. **35** (56).

51

Sārasaṅgrahaśālīhotra, A.D. 1812.

Contents: **Sārasaṅgrahaśālīhotra**, a compendium of veterinary medicine for the diseases of horses. By **Indrasena.** *Adhyāyas* numbered 1–18, 20–3, 25–7, and a final *adhyāya*

unnumbered. Written mostly in a very illiterate Sanskrit, especially the latter portion.

Begins:

Oṃ svasti Gaṇeśāya namaḥ I *śrī Suryāya namaḥ* I
Śrīmatsūrya[ṃ] namaskṛtya Revataṃ turagādipam I
Śrīma[d]devend[r]asenena kryate Sārasangraha[ḥ] II
Uddhṛtye śalihotrāṇī bālānāṃ rodhahetave I
Mandarendrena Senena kṛtyate sugamā vidhi[ḥ] II

The titles of the *adhyāyas* (mostly very incorrectly written) are:

F. 2v *Aśvapraśaṃsā.* 1.
5r *Aṃsaparīkṣa.* 2.
6r *Asubhāvartta.* 3.
7r *Subhāvartta.* 4.
8v *Mandavarṇa.* 5.
10r *Subhāvastha.* 6.
10v *Svapanaparikṣā.* 7.
11r *Gandhaparīkṣā.* 8.
12v *Dantaparikṣā.* 9.
13r *Āyuparīkṣā.* 10.
15v *Vāhanavidhi.* 11.
16r *Sirove[dana?]vidhi.* 12.
16v *Śleṣmopacāra.* 13.
F. 17r *Hoṣavotapacāra†.* 14.
17v *Pittopacāra.* 15.
18r *Aṇḍacādī upacāra.* 16.
18v *Śūlopacāra.* 17.
19r *Śothopacāra.* 18.
19v *Kandupacāra.* 20.
20r *Rasopacāra.* 21.
20r *Guriā upacāra†.* 22.
20v *Jaṣopacāra.* 23.
20v *Mūtravikāra.* 25.
21r *Apasaragandhopacāra.* 26.
21r *Cakāvarī upacāra.* 27.

Ends:

Yatinānāvyādhivināśanāya kathitā[ḥ] I *Auṣadhyā*[1] *etā mayā vāhānām anubhūya samprasādāt tāsām aho siddhaye* (?). II *Iti śrī Rūpanārāyaṇetyādi mahārājādhirājaśrīma[dIndrasenena kṛ]*[2]*tau Sārasaṅgrahaśālihotraḥ samāptaḥ* II

Size: 3 × 6¾ in. Very slightly reduced. *Material*: Paper.
No. of leaves: 22, on 16 sheets of rotographs, 5 lines a page.
Date: *Śrī sāke* 1734 *śrī saṃvat* 1869 *āṣāḍhe Kṛṣṇapakṣasya saptamyāṃ bhaumavāsare nakṣatra* 27 *yoge* 6.
Character: Devanāgarī.
Original nos. **65** (52).

[1] Written *Oṃ ṣadhyā.*
[2] Blotted out in the original but supplied from the end of adh. 2, f. 5r.

52

Sārottaranighaṇṭu, Rugviniścaya, XIth century.

Contents: This MS. consists of two parts. I. **Sārottaranighaṇṭu**, a dictionary of *materia medica*. Not complete. Leaves numbered 2–14; ff. 1, 4, and 5 missing, and the edges of the leaves more or less chipped or worn away. The following are the contents of the sections as far as they can be read.

F. 6ᵛ *Latāvargaś caturthaḥ.*
7ᵛ . . . *kalavargaḥ pañcamaḥ.*
8ʳ *Patravargaḥ ṣaṣṭhaḥ.*
8ᵛ *Puṣpavargaḥ saptamaḥ.*
9ᵛ *Phalavargo 'ṣṭamaḥ.*
11ʳ *Miśravargo navamaḥ.*
11ᵛ *Lavaṇavargo* . . *daśamaḥ.*
12ʳ *Dravadravyavarga ekādaśamaḥ.*
12ᵛ *Dvyarghavargo dvādaśaḥ.*
14ʳ *Arghavargas trayodaśaḥ.*

The last leaf is mostly illegible. Ends: *Iti Sārottaranāmanighaṇṭuḥ samā[ptaḥ].*

II. Part of the **Rugviniścaya**, otherwise called **Mādhavanīdāna**, a comprehensive treatise on medicine, by **Mādhava**, son of *Indukara*. Not complete. See T. Aufrecht, *Cat. Cod. MSS. Bibl. Bodl.*, vol. viii, col. 311, where a very full account of this work is given. It has also been edited many times.

Begins:

Praṇamya Jagadutpattisthitisaṃhārakāraṇam, &c.

Ends in the section *Udaranidāna* (*uteri inflatio*), no. 45 in Aufrecht, *mandajvarāgniḥ kaphapittaliṅgaiḥ* . . .

At the end are three leaves, marked on the rotograph, '3 detached Folios'. 1. Contains part of a medical vocabulary. 2. Written by four different hands and nearly illegible. On l. 5 of the recto is *Iti Medhavīkṛta Yakhamaṇḍanaṃ nāma samāptam* ‖ *Bhiṣac chrī Govindaśīlena saṅgrahakṛtaṃ lekhinīkṛtaṃ ca.* 3. ? Part of a vocabulary.

Size: 1¼ × 9¾ in. Full size. *Material*: Palm-leaves.

No. of leaves: 11 + 56 + 3, on 48 sheets of rotographs, 5 lines a side.

Date: On f. 14ᵛ of pt. I is *Varṣaśatadvayaṃ yāta nava* . . . *maṃ* ‖ *āṣādhe kṛṣṇapakṣe ekādaśyāṃ.*

Character: Newārī.

Original nos. ■ (6).

There is also a set of collotypes of ff. 10ᵛ, 13ᵛ, 14ᵛ of pt. I; of f. I of pt. 2, and of no. 2 of the stray leaves.

53

Yogasāra.

Contents: **Yogasāra**, a general treatise on medicine, by **Nāgārjuna**. Not complete. Ff. 22, 39–49, 52–4, 69, 71–80, 90, and 122, and anything after 129 are missing. There is also something missing at the beginning, although the first leaf is numbered 1, as there is no invocation, and a later hand adds an upper line to what is a continuation from a leaf or leaves now lost. F. 10 is supplied in another hand.

Begins:

Svagu[.]upayukta muñcati śulī tridoṣajaṃ śulam ॥ *triphalā lauham* ॥ *lohasya rajasā gā[r?]bhās triphalā yā tathā trayaḥ* ।. There is no division into *adhyāyas*, but the principal contents are as follows:

F. 2ᵛ *Athodāvartamahācikitsām āha.*
4ᵛ *Gulmacikitsām āha.*
9ʳ *Drogacikitsām āha.*
11ᵛ *Mūtrakṛcchra ci° ā°.*
13ᵛ *Mūtraghāta ci° ā°.*
15ᵛ *Asmarīra*† *ci° ā°.*
18ʳ *Mukharoga ci° ā°.*
23ʳ *Karṇa ro° ci° ā°.*
26ᵛ *Nāsa ro° ci° ā°.*
28ᵛ *Cakṣu ro° ci° ā°.*
50ʳ *Kaṇṭha ci° ā°.*
50ᵛ *Garbha ci° ā°.*
55ʳ *Sūtikā ro° ci° ā°.*
56ʳ 2 magic squares.
60ᵛ *Vāta ro° ci° ā°.*
83ᵛ *Rasāyanādhikāram ā°.*
87ᵛ *Lauharasāyanam ā°.*
92ᵛ *Lauhayācanasāmānya vidhir ucyate.*
95ᵛ *Bhojanavidhiḥ.*
96ʳ *Sevyāsevyam ucyate.*
97ᵛ *Tāmrāyogāḥ kathyante.*
101ʳ *Vājīkaraṇam āha.*
106ʳ *Miśrakādhikaraṇam āha.*
106ᵛ *Iti Nāgārjunakṛte Yogasāre strīvidveśacikitsā.*

Ends:

Āyuś cakrama mānasya mṛtyur uddhāvati dhāvataḥ ।
Nāgnyā tapo na plavanam na yānam nātivālanam ॥

Size: $3\frac{1}{2} \times 8\frac{1}{2}$ in. Slightly reduced. *Material*: Paper.

No. of leaves: 101, on 102 sheets of rotographs, 7–9 lines a page.

Character: Newārī, except that f. 10 is in ordinary Devanāgarī.

Original nos. 68 (58).

JYOTIṢA

54

Khaṇḍakhādyakaṭīkā.

Contents: This MS. is marked on the outside *Varāhamihirasaṃhitā.* It is not, however, the *Bṛhatsaṃhitā,* commonly attributed to *Varāhamihira.* It appears to be a commentary on the **Khaṇḍakhādyaka**, an astronomical work dealing especially with eclipses, probably composed by **Brahmagupta.**

Begins:

Oṃ namaḥ Sūryāya I *Khaṇḍakhādyakasya* – – *ṣṭapadīṃ ṭīkāṃ vakṣyāmi* II *Ādau tāvat sarvaiḥ svamaṇḍalayuktasaṃvatsareṇa śakakālaḥ sādhanīyaḥ paścād yathoktam Khaṇḍakhādyakena tathākrama kartavyam* II *Nepālamaṇḍale śakakālasādhanam pradṛśyate.* The ends of the following *adhyāyas* are marked.

F. 16r *Sphoṭagrahānayana dvitīyo 'dhyāyaḥ.*
25r *Tripraśnādhikāras tritīyaḥ.*
40r *Candragrahanādhikāraś caturthaḥ.*
51v *Sūryagrahanādhikāraḥ pañcamaḥ.*

The last leaf is faded, so that it is not possible to say if it forms the conclusion of the work or not. The last of the minor sections on this leaf is *Navakhaṇḍikāri karma.* Several other leaves are faded.

Size: $1\frac{3}{4} \times 9$ in. Slightly reduced. *Material*: Palm-leaves.
No. of leaves: 66, on 44 sheets of rotographs, 6 lines a side.
Character: Newārī.
Original nos. 40 (7).

There is also a set of collotypes of ff. 2r, 21r, 53r, and of ff. 52v, 53v, 56v.

55

Grahaprakāśa, A.D. 1813.

Contents: **Grahaprakāśa**, an astronomical work founded on the *Sūryasiddhānta*. By **Kāśīnātha.** Complete.

Begins:

Śrī Gaṇeśāya namaḥ ı *Śrī Sarasvatyai namaḥ* ı *Gurucaraṇavindhebhyo namaḥ* ı

Śrī Sūryanārāyaṇādidevaṃ caturbhujaṃ bhāskaramaṇḍalastham ı

Trayīmayaṃ viśvabodhahetuṃ taṃ naumi nityaṃ dhīṣaṇāptisiddhyai ıı 1

Praṇamya mūrdhnā Gaṇapaṃ giritraṃ giraṃ guruṃ śrī Nṛhariṃ pitṝṇśca ı

Grahaprakāśaṃ Mihiroktirityāsiddhāntasārasyadakaṃ vyanakti ıı 2

Śṛṣṭyabdato gorāsanāgavedanāgaṣṭavānārthanavendu varṣe 1955884869. The titles of the sections, being in the original overmarked in red and coming out white in the rotographs, are nearly illegible. The sections end as follows:

F. 5ᵛ *Śrī Kāśīnāthagaṇakeno 'yam rave gāmi madhyānayanādhikāraḥ* ıı 1
7ʳ *Pañcāṅgapattrānayādhikāraḥ* ıı 2
9ʳ *Na bhogapastāna°* ıı 3
12ʳ *Tripraśnasaṃjñāna°* ıı 4
14ʳ *Sītāṃśuparvāna°* ıı 5
15ʳ *Mārtaṇḍaparvāna°* ıı 6
16ʳ *Candrārkayor parvadvayo 'dhikāraḥ* ıı 7
17ᵛ *Pātadvayo sādhanako 'dhikāraḥ* ıı 8
19ʳ *Saurādinām ānāyanādhikāraḥ* ıı 9
21ʳ *Śrīkālasya viśvāna°* ıı 10

Ends:

Brahmoktaḥ śakalam Vaśiṣṭamunivaryyoktaṃ tathārkoditaṃ dṛṣṭvā tattvavivekabedham amalaṃ śrī saurabhāṣyādikam ıı *Siddhāntoktamahākhilaṃ laghukṛtaṃ Siddhāntasāraspadaṃ nālpoccaṃ karaṇaṃ śrī sūryabhaṇitaṃ śrī Kāśīnātho 'karot* ıı 10 ıı

Itīha Saurokta-Grahaprakāśa rājendra Vikramanṛpasya januḥ śakābdāt ıı 1735 ıı

Śrī Kāśīnāthagaṇakena vinodito 'yam alaṃkṛto 'yam agamat samāptiḥ † ॥ 11 ॥
Sūryopadeśāl likhitam mayātra ekādaśākhyo 'dhigato 'dhikāraḥ ॥

Size: 3½ × 8½ in. Slightly reduced. *Material*: Paper.
No. of leaves: 22, on 22 sheets of rotographs, 8 lines a page.
Date: Śaka 1735. See above.
Character: Devanāgarī.
Original nos. 66 (53).

56

Jātakārṇava, A.D. 1763.

Contents: **Jātakārṇava**, on the conjunction (*śīghra*) of planets and constellations. By **Varāhamihira**. Complete.

Begins:

Śrī Sūryāya namaḥ । *Kalpādyabdaganaḥ prabhākara* 12 *hataścaitrādimāsair yutas triṣṭhaḥ khādri* 10, &c. It contains the following sections:

F. 1ᵛ *Ravyādi madhyārthaṃ guṇakarān āha.*
Krameṇa chedakā ucyante.
2ʳ *Krameṇaitesāṃ bījāny ucyante.*
Deśāntaram ucyate.
2ᵛ *Grahamadhyādhikāraḥ prathamaḥ.*
Sphuṭakarmaṇi madhyārkaḥ.
4ʳ *Raveḥ khaṇḍāḥ.*
Candrasya khaṇḍāḥ.
4ᵛ *Kujādīnāṃ khaṇḍāḥ. Tatra Kujasya makarādi-Maithunāntakendraśīghrapadavākyāni.*

Kuja = Mars. Three sections each follow for *Budha* or *Bṛhaspati* = Mercury, *Guru* = Jupiter, *Śukra* = Venus, *Śani* = Saturn.

11ᵛ *Grahasphuṭādhikāro dvitīyaḥ.*
Tripraśnādhikāraḥ.
12ʳ *Meṣādilagnasādhanam.*
Ayanaṃśānayanam.
13ᵛ *Madhyāhnikāchayānayanam.*

Ends:

Śrīmān Varāho vadati svayuktyā ॥ *Iti śrī Varāhami-*

hiraviracite Jātakārṇave tripraśnādhikāras tṛtīyaḥ samāptaḥ ॥

Size: $2\frac{5}{8} \times 10$ in. Full size. *Material*: Paper.
No. of leaves: 13, on 14 sheets of rotographs, 5 lines a page.
Date: *Saṃvat 883 caitraśukla 4 likhitasampūrṇam iti.*
Character: Newārī.
Original nos. 63 (50).

57

Navaratna, A.D. 1685.

Contents: Part of the **Navaratna** (the Nine Gems), by **Dāmodara**, son of *Raghunātha*. Complete as far as it goes. The titles of many of the sections, having been written in red in the original, are illegible in the rotographs. The introduction gives a list of nine sciences, with the gems or planets that belong to each, but only the first of these, namely *jautiṣa* or astronomy, is dealt with here. Many tables are given for the calculation of *tithis, nakṣatras,* &c.

Begins:

Śrī Gaṇeśāya namaḥ ।
Gaṇeśānam Bhavānīṃca Śaṅkaraṃ Kamalāpatim ।
Natvā śrī Bhāskaraṃ pūjyān Bāṇasuṇyanṛpair 1605 *mite* ॥ 1
Salīvāhaśake Kāsyām Āśvine puṣpabhe gurau ।
Dāsamyāṃ bahule pakṣe nātisaṃkṣiptavistṛtam ॥ 2
Navaratnamayaṃ granthaṃ navadīdhitisaṃyutam ।
Cittapāvanajātīyo Janakī Raghunāthajaḥ ॥ 3
Dāmodaro racayati śiṣyapaṭhanayor mude ।
Śāstradṛṣṭaṃ lokadṛṣṭam anubhūtaṃ ca kathyate ॥ 4
Sujñānām alpavijñānām ajñānāṃ toṣalabdhaye ।
Pracīnā atigūḍhāya ślokās te 'tra navīkṛtāḥ ॥ 5
Māṇikyaṃ Sūryadaivatyaṃ jautiṣam prathamo maṇiḥ ।
Cikitsā Candradaivatyā muktākhyo 'yam paro maṇiḥ ॥ 6
Āgamo Baumadaivatyaḥ pravālākhyas tṛtīyayaḥ ।
Sāhityam Budhadaivatyaṃ caturthaḥ pācisaṃjñakaḥ ॥ 7
Dharmaśāstram puṣparāgaḥ pañcamo Gurudaivatyaḥ ।
Nītiśāstraṃ tu vajraṃ syāt ṣaṣṭam Bhargavadaivatam ॥ 8
Kāmaśāstraṃ nīlamaṇiḥ saptamaṃ Śaṇidaivatam ।

Yuddhakāṇḍaṃ tu gomedo 'stamaṃ Svarbhānudaivatam ॥ 9

Vaiḍūryaṃ śābaraṃ śāstraṃ navamaṃ Ketudaivatam ।
Tatrādau jautiṣasyoktā navidīdhityas tv imāḥ ॥ 10

Ends:

Iti Cittapāvanajātīya - Jānakī - Raghunāthātmajabhaṭṭa Dāmodaraviracite Navaratnākhye mahānibandhe jautiṣamāṇikye gaṇitadīdhitīḥ samāptaḥ prathamaḥ.

Size: $3\frac{3}{4} \times 9$ in. Slightly reduced. *Material*: Paper.

No. of leaves: 43, on 44 sheets of rotographs, 14 lines a side.

Date, &c.: *Kaśe* [i.e. *Śake*] 1607 *mārgasiravadi aṣṭāmī madhyanakṣatre some dine tasmin dine Rāmadaivajñapūrṇṇānandena svapathanārtham paropakarārthaṃ ca likhitaṃ* । *Nepāla saṃvat* 806, &c.

Character: Nepalese Devanāgarī.

Original nos. 60 (48).

58

Bhojadevasaṅgraha.

Contents: The **Bhojadevasaṅgraha**, an astrological or astronomical compendium for use especially in connexion with religious ceremonies and other observances. The first three leaves are marked on the sheets of rotographs 'Fragment'. Of these ff. 1, 2ʳ, and 3ᵛ have some illegible verses, but 2ᵛ and 3ʳ contain a recopy of the first leaf of the MS. following, now almost completely faded away.

Begins:

Oṃ namaḥ Sūryāya । *namaḥ Sarvajñāya* । *Sarvajñam advayam anādim anantam īśam mūrdhnābhivandya vacanair vividhair maṇināṃ* । *abdaprabodhamudayajñamudāṃ nidānāṃ Dāmodaro vyacārayed guṇinaḥ kṣamadhvam* ॥ *Karavadarasadṛśam akhilaṃ likhitam iva mato niṣiktam iva hṛdaye* । *sacarācaraṃ tribhūvanaṃ yasya sa jīyād Varāhamihiramuniḥ* ॥ *svalpābhideyaviphalābhidhānabahusaṅgrahe 'bdajātamūdaḥ* । *laghum alaghuvācya saṅgraham avadhattu sugadya padyam imam* ॥ *Śrī Bhojadevanṛpasaṅgrahasarvasāraṃ sāraṃ ca saṅgrahagaṇasya Varāhasāmyāt* ।

Yogīśvarādibudhasādhumataṃ gṛhitvā grantho yathākramakṛto na vikalpanīyaḥ.

Some of the contents are as follows:

F. 13^{v} *Names of the signs of the zodiac.*
14^{v} *Rāśicintā.*
18^{v} *Yogacintā.*
20^{r} *Sagrahatārakacintā.*
28^{r} *Saṃkrānticintā.*
28^{v} *Śuddhicintā.*
31^{v} *Puṃsavanasīmantakarmāṇi.*
43^{v} *Jātakavidhi.*
45^{v} *Pūgabhakṣaṇavidhi.*
46^{r} *Annaprāsanavidhi.*
48^{v} *Bhūtākaraṇa.*
56^{r} *Vahniparigraha.*
58^{v} *Vivāhavarṣasuddhi.*
59^{v} *Gurusuddhi.*
62^{v} *Māsādicintā.*
64^{r} *Dānavidhi.*
70^{v} *Pratisuktādicintā.*
72^{r} *Vastraparidhāna.*
77^{r} *Yātrāyāṃ lagnādicintā.*
78^{r} *Līlādiyoga.*
80^{v} *Prasthānavidhi.*
85^{r} *Vastuvidyā.*
86^{v} *Gṛhapraveśa.*
89^{r} *Pratiṣṭhavidhi.*
90^{r} *Bhiṣajyabhakṣaṇa.*
90^{v} *Vastraprakṣālana.*
91^{r} *Śravaṇacintā.*
91^{v} *Jayavijayacintā.*

Ends abruptly at the end of f. 93^{r} *pānapavanaśalilaviplūta stanitaiśca hitāya Vaiśākhaḥ* । *pavanaśalilaviplū . . .* F. 93^{v} is blank.

Size: $1\frac{1}{2} \times 8\frac{3}{4}$ in. Slightly reduced. *Material*: Palm-leaves. *No. of leaves*: 93 + 3, on 64 sheets of rotographs, 5 lines a side.

Character: Newārī.

Original nos. **21** (24).

This is not the MS. catalogued by H. S., p. 120.

PŪRVĀMĪMĀṂSĀ

59

Nyāyaratnākara, A.D. 1378.

Contents: **Nyāyaratnākara**, a work on *Purvā Mīmāṃsā*, by **Candra.** Complete.

Begins:

Oṃ namo Nārāyaṇāya । *Atrāvāntarakāryatantrataivādhyāyānya iti śrīkaraḥ* । *tathā hi kāryānyam anuṣṭhānam ataṣ kāryatantratvād eva tattantratā nānyathā*, &c.

Ends:

Tathā Vājapeye kratupaśavaḥ Prajāpatyāśca. Tatrānuguptaiṣaḥ kratupaśūnāṃ tathā kṛc[ch]rīvayoḥ (?) saumyena vyavāyāt pūrvasya kṛṣṇasārasya puro 'nuvākyā manotāreti. Śeṣāṃ bhāṣyādāv anusandhyeyam iti ॥ Iti mahāmahopādhyāyaśrīCandrakṛtau Nyāyaratnākare ekādaśādhyāyaḥ sampūrṇaḥ.

Size: 1½ × 9½ in. Somewhat reduced. *Material*: Palm-leaves.

No. of leaves: 52, on 36 sheets of rotographs, 5–6 lines a side.

Date: *La[kṣmaṇa] saṃ[vat]* 268.

Scribe, &c.: *Kathau grāme mahāmahopādhyāya śrī Ratnākarātmajena paṭhatā śrī Harikareṇa likhitam idam pustakam.*

Character: Maithilī.

Original nos. **22** (25).

SUPPLEMENT

60

Buddhacarita.

Contents: The **Buddhacarita of Aśvaghoṣa.** Not complete. Ff. 1, 3, 7, and 8 are missing. F. 2, which is unnumbered, will be found at the end of the sheets of rotographs. A critical edition of this work was published by E. B. Cowell in *Anecdota Oxoniensia*, 1893. The missing portions are I. 1–24, 26–8, 43–5, and II. 1–35 of that edition. The MS. includes a passage of eleven verses in Bk. IX and two verses in Bk. XII not in Cowell. F. 55 ends at XIV. 32 *Upapanna manuṣyeṣu duḥkham arcchanti jantavaḥ* (repeated a second time).

Size: 1¾ × 10¾ in. Slightly reduced. *Material*: Palm-leaves.

No. of leaves: 53, on 26 sheets of rotographs, 6 lines a side.

Character: Newārī.

Original no.: not part of the original series sent to Oxford for photographing. The rotographs were taken in 1925.

INDEX

References are to pages. Titles are in italics; names of authors, commentators, and scribes in roman.